Hugh Hodgson School of Music
Assistant Professor of Music Therapy, Tenure Track

The University of Georgia (UGA) and the Hugh Hodgson School of Music invite applications and nominations for the position of assistant professor of music therapy, tenure track. The Music Therapy program at UGA has a long and rich history of training leaders in the field. The program benefits from established community partnerships and the resources of a top-20, flagship R1 institution that supports and encourages research, service learning, and the arts. The program recently launched a new master’s degree in music therapy with opportunities for assistantship funding.

Responsibilities

- Teach courses in music therapy and supervise music therapy students in clinical settings.
- Provide support for students’ professional papers and theses.
- Develop a strong record of scholarship that enhances program standing and visibility of the School of Music and music therapy program.
- Actively participate in departmental recruiting.
- Maintain active involvement in professional organizations related to music therapy on the state, regional and national levels.

Qualifications

Terminal or master’s degree appropriate to the discipline. Candidates with a non-terminal master’s degree must document an outstanding record of successful clinical practice, supervision or college teaching and must be approved for a terminal degree exception before hire. Candidates must have at least three years of cumulative full-time clinical experience and hold Board Certification in Music Therapy (MT-BC). Candidates will also need to be currently licensed in the State of Georgia (LPMT) or be able to obtain licensure by August 17, 2022.

Candidates must show clear evidence of advanced musical skills in the clinical use of keyboard, voice, guitar, and/or percussion as defined in the Advanced Competencies of the American Music Therapy Association (AMTA), and must show clear evidence of and potential for significant scholarly and creative contributions to the field, demonstrated excellence in clinical practice and teaching, and a desire to contribute to a dynamic, holistic music program located in a city known for its music and arts culture. Preference will be given to candidates with a diverse background in clinical practice as a music therapist and/or advanced training in a music therapy practice (e.g., Nordoff-Robbins Music Therapy, Developmental Music Therapy, Guided Imagery and Music, Neurologic Music Therapy, Medical Music Therapy, etc.)

Application deadline: Applications will be reviewed beginning March 11, 2022 and until the position is filled. Apply online at https://www.ugajobsearch.com/postings/242755 providing:
- a letter of application;
- a current curriculum vitae;
• a statement of candidate’s philosophy of music therapy
• a teaching video (include link as part of the statement of candidate’s philosophy);
• and a list of three references with contact information.

The statement on the candidate’s philosophy of music therapy should include clinical practice, teaching, and commitment to diversity. In the commitment to diversity, the candidate should show how their service, teaching, and work has supported the success of students from racial, ethnic, and gender backgrounds that are underrepresented. Applicants who may not yet have had these experiences should explain how their work will further the College’s commitment to diversity. For the teaching video, candidates should submit a link (example YouTube, Vimeo, or other) of no more than 30 minutes as part of the Statement of Philosophy. Video should be of a class and include a demonstration of a music therapy intervention utilizing guitar, piano, or percussion instruments.

Additional materials may be requested at a later date. Questions about the application process can be directed to Edith Hollander, somadmin@uga.edu; questions about the position can be directed to Ellyn Evans, e.evans@uga.edu. Persons needing accommodations or assistance with the accessibility of materials related to this search are encouraged to contact Central HR (hrweb@uga.edu). Please do not contact the department or search committee with such requests.

The Hugh Hodgson School of Music (www.music.uga.edu) is among the leading schools of music in the region and nationally. It includes comprehensive programs, with degrees at the undergraduate level through the masters and doctorate. A celebrated faculty, outstanding facilities, and talented students build a supportive and rich environment for artistic and scholarly growth. Graduates from our programs have been internationally successful in their chosen fields.

The University of Georgia (https://www.uga.edu), a land-grant and sea-grant university with statewide commitments and responsibilities, is the state’s oldest, most comprehensive, and most diversified institution of higher education (https://www.uga.edu/). UGA is currently ranked among the top 15 public universities in U.S. News & World Report. The University’s main campus is located in Athens, approximately 65 miles northeast of Atlanta, with extended campuses in Atlanta, Griffin, Gwinnett, and Tifton. UGA was founded in 1785 by the Georgia General Assembly as the first state-chartered University in the country. UGA employs approximately 1,800 full-time instructional faculty and more than 7,700 full-time staff. The University’s enrollment exceeds 39,000 students including over 30,000 undergraduates and over 9,000 graduate and professional students. Academic programs reside in 18 schools and colleges, as well as a medical partnership with Augusta University housed on the UGA Health Sciences Campus in Athens.

The Franklin College of Arts and Sciences, its many units, and the University of Georgia are committed to increasing the diversity of its faculty and students, and sustaining a work and learning environment that is inclusive. Women, people from historically excluded groups, and people with disabilities are encouraged to apply.

The University of Georgia is an Equal Opportunity/Affirmative Action employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, ethnicity, age, genetic information, disability, gender identity, sexual orientation, or protected veteran status.