

OFFERED ONLY THIS SUMMER!

The Uses of Violence in Latin American Literature

CROSS-LISTED AS:

LACS 4900 (43-621) • SOCI 4500 (23-620) • SPAN 4120/6120 (93-128/03-129)

WHEN:

SUMMER SHORT SESSION II - 9:15-11:30 DAILY

WHO:

Dr. Pablo Ansolabehere

(University of Buenos Aires, Argentina)



This course will examine the representation and uses of violence in Latin American literature. We will analyze several novels and fictions that deal with different forms of violence related to politics, sexuality and gender, race, religion, social culture, war and revolution. We will also take into account the ideas on violence developed by authors such as Walter Benjamin, Hannah Arendt, René Girard and Slavoj Zizek, among others, to analyze how several Latin American writers work with violence in the construction of their fictions. By doing so, we will explore the interaction between fictions and Latin American History and Culture which determines the particular manifestations of violence in Latin American societies and the way in which violence is dealt with in literature. *Given in Spanish.*



Dr. Ansolabehere is a Professor of Spanish at the University of Buenos Aires. He also teaches regularly at the *UGA en Buenos Aires* study abroad program. He specializes in issues of literature, anarchism and cultural politics in Argentina. With a focus on novels, short stories, poems and anarchists' newspapers and magazines in the early 20th century, his research explores the complex relationship between literature and politics. His work has been published in major scholarly journals (including *Revista Iberoamericana*, *Entrepassados*, and *Mora*) and books (*Historia crítica de la literatura Argentina*, *La ley de los profanos*, and *Letras y divisas*, to name but a few).

This course is part of the Summer 2010

FRANKLIN INTERNATIONAL SCHOLARS PROGRAM (FISP)



The purpose of the *Franklin International Scholars Program* is to move beyond traditional paradigms of student study abroad and pursue substantive faculty collaborations with partner institutions throughout the world. In this sense Franklin College shares the mission of UGA's Office of International Education, and *FISP* will be a key element of that mission. Since teaching and research are indissolubly linked, participants in the *Franklin International Scholars Program* will always be expected to teach as well as to conduct research. Teaching a class will allow international scholars to rehearse their research agendas before an enthusiastic and critical audience of UGA students. As a means of promoting interdisciplinarity, when possible the international scholars will teach split-level graduate/undergraduate classes, or cross-listed courses at either level. In addition, they will be expected to deliver one public lecture at the Athens-Clarke County Library.

FISP is supported in part by the PRESIDENT'S VENTURE FUND through the generous gifts of the UNIVERSITY OF GEORGIA PARTNERS and:

Franklin College of Arts and Sciences, the Office of International Education, the Office of the Vice President for Instruction, UGA-Croatia Program Fund, UGA en Buenos Aires Study Abroad Program, the Georgia Center for Continuing Education Conference Center & Hotel, the Department of Comparative Literature, the Department of English, the Department of Germanic & Slavic Studies, the Department of History, the Department of Romance Languages, the Department of Sociology, the Department of Speech Communication, the Latin American & Caribbean Studies Institute, and the Linguistics Program.