

PROPOSAL FOR AN AREA OF EMPHASIS

Date: December 9, 2024

School/College: Franklin College

Department/Division: Department of Theatre and Film (name change request in process from "Theatre and Film Studies")

Program (Major and Degree): AB in Film (name change request in process from Film Studies)

Which campus(es) will offer this program? Athens

Proposed Effective Date: August 2025

If major has more than one area of emphasis, submit all areas of emphasis under one major together. A course may appear in more than one area of emphasis, but each area of emphasis should have a distinct focus.

1. Area of Emphasis Title: Film Production

2. Area of Emphasis Description:

The Department of Theatre and Film Studies is proposing two Areas of Emphasis within our film AB program: Film Studies and Film Production. Looking to expand and formalize undergraduate film *production* offerings, this new area of emphasis utilizes existing courses in the department (with the addition of two new courses to accommodate film crew work and a capstone project).

AREA OF EMPHASIS IN FILM PRODUCTION

• Area VI Requirements (18 total hours):

FILM 2120 Intro to Cinema
THEA 3020 Basic Dramatic Writing
THEA 3600 Foundations of Acting for the Camera

OR

THEA 5570 Acting for the Camera
FILM 2001 Production Crew Practicum (2 hours required; 1 credit hour repeatable up to four times)

*New course

Choose 6 hours from the following:

Any 1000-2000 level FILM course

Any 1000-, 2000-, or 3000- 4000-level course

in [ARHI](#), [ARST](#), [ARTS](#), [CLAS](#), [CMLT](#), [COMM](#), [DANC](#), [EMST](#), [ENGL](#), [HIST](#), [JOUR](#), [MUSI](#), [NMIX](#), [PHIL](#), [PSYC](#), [THEA](#), or [WMST](#)

• Area of Emphasis Requirements (15 hours):

FILM 4680 Intro to Digital Video Production
FILM 5640 Directing for Cinema

FILM 5680 Editing for Film and Video
 THEA 3340 Stagecraft
 Choose one design course (3 hours):
 THEA 5330 Costume Design
 THEA 5351 Scenic Design
 THEA 5352 Lighting Design

Area of Emphasis Electives (15 hours if new major requirements proposal accepted, otherwise 18 hours under current major requirements)

Choose six courses not already taken:

FILM 3110 Introduction to Screenwriting
 FILM 5690 Special Effects for Film and Video
 FILM 5700 Internship in Film/Media
 FILM 5810 Computer Animation for Dramatic Media I
 FILM 5820 Computer Animation for Dramatic Media II
 FILM 5830 Computer Animation for Dramatic Media III
 THEA 3020 Basic Dramatic Writing
 THEA 3290 Script Analysis
 THEA 3700 Design for Film/TV
 THEA 3300 Foundations of Entertainment Design
 THEA 4000 Dramatic Writing I
 THEA 5330 Costume Design
 THEA 5351 Scenic Design
 THEA 5352 Lighting Design
 THEA 5514 Performing Physical Violence and Weaponry (*new course in process)
 THEA 5600 Directing
 THEA 5620 Dramatic Writing II
 THEA 5870 Interactive Multimedia and Live Performance
 FILM 4100 Latinx Film and Visual Culture
 FILM 4250 History of Cinema I (1895-1945)
 FILM 4260 History of Cinema II (1945-1990)
 FILM 4270 History of Cinema III (1990-present)
 FILM 4600 Women and Film
 FILM 4620 Genre Cinema
 FILM 4640 Latin American Film and Media
 FILM 4650 French Film History
 FILM 4660 History of Animation
 FILM 4670 Film, Technology, and Style
 FILM 5481 Special Topics in Cinema
 FILM 5080 Advanced Production Practicum for Film (new course)

Residency requirements: 30 of the 42 credit hours required for major and area of emphasis must be taken in residence

3. Major Requirements (12 hours proposed, current major has 9 hours)
See attached.

4. Approvals:



Department Head

Dean of School/College

Dean of Graduate School

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Department/Division: Department of Theatre and Film (name change request in process from "Theatre and Film Studies")

Program (Major and Degree): AB in Film (name change request in process from "Film Studies")

Which campus(es) will offer this program? Athens

Proposed Effective Date: August 2025

If major has more than one area of emphasis, submit all areas of emphasis under one major together. A course may appear in more than one area of emphasis, but each area of emphasis should have a distinct focus.

1. Area of Emphasis Title: Film Studies

2. Area of Emphasis Description:

The Department of Theatre and Film Studies is proposing two Areas of Emphasis within our film AB program: Film Studies and Film Production. An area of emphasis in Film Studies is geared towards those students who want more in-depth focus on film theory, history and criticism.

Area of Emphasis Electives (15 hours if new major requirements proposal accepted, otherwise 18 hours under current major requirements)

Choose five courses not already taken:

FILM 4100	Latinx Film and Visual Culture
FILM 4250	History of Cinema I (1895-1945)
FILM 4260	History of Cinema II (1945-1990)
FILM 4270	History of Cinema III (1990-present)
FILM 4600	Women and Film
FILM 4620	Genre Cinema
FILM 4640	Latin American Film and Media
FILM 4650	French Film History
FILM 4660	History of Animation
FILM 4670	Film Technology and Style
FILM 5481	Topics in Cinema

Residency requirements: minimum 18 of 27 hours for major and area of emphasis must be taken in residence.

Major Requirements (12 hours proposed, current major has 9 hours):
Attached: requirements for the major.

3. Approvals:



Department Head

Dean of School/College

Dean of Graduate School

Film Studies - A.B.

NOTE: Change major name to Film.
Also see attached for new major requirements and new area 6 requirements

DEGREE REQUIREMENTS

[Entrance Requirements for the Major](#)

General Education Core Curriculum (Selected with the advice of an academic advisor)

Areas [I](#) [II](#) [III](#) [IV](#) [V](#)

[Area VI](#)

[Major Requirements](#)

College-wide Requirements must be satisfied in order to graduate with this major

TOTAL DEGREE HOURS **120 hours**

Basic View



I. FOUNDATION COURSES (9 HOURS)

[ENGL 1101](#) or [ENGL 1101E](#) or [ENGL 1101S](#)
[ENGL 1102](#) or [ENGL 1102E](#) or [ENGL 1103](#) or [ENGL 1050H](#) or [ENGL 1060H](#)
[MATH 1101](#) or [MATH 1113](#) or [MATH 1113E](#) or [MATH 2200](#) or [MATH 2250](#) or [MATH 2250E](#) or [MATH 2300H](#) or [MATH 2400](#) or [MATH 2400H](#) or [MATH 2410](#) or [MATH 2410H](#) or [STAT 2000](#) or [STAT 2000E](#)

II. SCIENCES (7-8 HOURS)

At least one of the physical science or life science courses must include a laboratory.

Physical Sciences (3-4 hours)

Preferred Course(s): Please consider the Franklin College's Physical Sciences requirement when selecting courses from the Core Curriculum. Some courses approved for the core curriculum do not satisfy the Franklin College requirement.

Life Sciences (3-4 hours)

Preferred Course(s): Please consider the Franklin College's Biological Sciences requirement when selecting courses from the Core Curriculum. Some courses approved for the core curriculum do not satisfy the Franklin College requirement.

III. QUANTITATIVE REASONING (3-4 HOURS)

No preferred courses for this area. See Core Curriculum view.

IV. WORLD LANGUAGES AND GLOBAL CULTURE, HUMANITIES AND THE ARTS (12 HOURS)

Note: Course credit received as a result of a score on a departmental foreign language placement test will not satisfy the General Education Core Curriculum requirements in Area IV, World Languages and Global Culture, Humanities and the Arts.

World Languages and Global Culture (9 hours)

No preferred courses for this area. See Core Curriculum view.

Humanities and the Arts (3 hours)

No preferred courses for this area. See Core Curriculum view.

V. SOCIAL SCIENCES (9 HOURS)

- Students who have not met the Georgia and U.S. Constitution requirement by examination should enroll in [POLS 1101](#) or [POLS 1101E](#) or [POLS 1101H](#).
- A passing grade on an examination on the history of the United States and Georgia is required to satisfy the United States and Georgia History Requirement for all persons receiving a baccalaureate degree from the University, unless exempted by one of the following courses: [HIST 2111](#), [HIST 2111E](#), [HIST 2111H](#), [HIST 2112](#), [HIST 2112E](#), [HIST 2112H](#), [HIST 3080H](#). Examinations are given at University Testing Services. Reexamination is permitted. Contact University Testing Services at (706) 542-3183 for information.

No preferred courses for this area. See Core Curriculum view.

Area VI

Choose 18 hours from the following:

[FILM 2000](#) or [FILM 2010](#) or [FILM 2020](#) or [FILM 2030](#) or [FILM 2040](#) or [FILM 2050](#) (may choose two of these)
[FILM 2120](#)
[FILM\(AFAM\) 2130](#)

Any 1000-, 2000-, or 3000-level course in [ARHI](#), [ARST](#), [ARTS](#), [CLAS](#), [CMLT](#), [COMM](#), [DANC](#), [EMST](#), [ENGL](#), [HIST](#), [JOUR](#), [MUSI](#), [NMIX](#), [PHIL](#), [PSYC](#), [THEA](#), or [WMST](#)

If any of the courses in Area VI have been used to satisfy Areas II-V of the Core Curriculum, General Electives may be taken here. (Refer to College-wide requirements when selecting General Electives)

MAJOR REQUIREMENTS

A baccalaureate degree program must require at least 21 semester hours of upper division courses in the major field and at least 39 semester hours of upper division work overall.

Students in the Franklin College must earn a grade of "C" (2.0) or better in major required courses.

Required Courses (9 hours)

See attached. This will be 12 hours

Note: At least 18 hours taken towards completion of the major requirements must be in residence. No non-equivalent transfer credits may be used towards the major.

[FILM 5900/7900](#)

Choose two courses from the following:

[FILM 4250/6250](#)

[FILM 4260/6260](#)

[FILM 4270/6270](#)

Major Electives (18 hours) See attached. This will be 15 hours (5 courses) Revisions also made to courses allowed.

Choose eighteen hours of courses numbered 3000-5999 not taken in major requirements from the following courses:

[CMLT 4210/6210](#)

[CMLT 4220/6220](#)
[CMLT 4230/6230](#)
[FILM 4100/6100](#)
[FILM 4250/6250](#)
[FILM 4260/6260](#)
[FILM 4270/6270](#)
[FILM 4600/6600](#)
[FILM 4620/6620](#)
[FILM\(LACS\) 4640/6640](#)
[FILM 4650/6650](#)
[FILM 4660/6660](#)
[FILM 4670/6670](#)
[FILM 4680/6680](#)
[FILM 5481/7481](#)
[FILM 5640/7640](#)
[FILM 5690/7690](#)
[FILM 5700/7700](#)
[GRMN 3300](#)
[GRMN 3820](#)
[HIST 4750/6750](#)
[ITAL 4040/6040](#)
[RUSS 3300](#)
[SPAN 4081](#)
[SPAN 4082](#)
[THEA 3020](#)
[THEA 3700](#)
[THEA 4000/6000](#)
[THEA 5620/7620](#)
[THEA 5810](#)
[THEA 5820/7820](#)
[THEA 5830/7830](#)

General Electives (33 hours)

(Refer to College-wide requirements when selecting general electives.)

Upper division (12 hours)

Any level (21 hours)

*Film Studies majors are encouraged to pursue a double major or Minor in areas such as: a [Foreign Language](#), Art/Art History, Comparative Literature, English, History, Entertainment and Media Studies, Theatre, or earn a certificate in New Media Studies or Film and Media Scoring.

(This total does not include the 1-hour P.E. requirement)

[Privacy](#)

Proposed Major: Film

Summary: It clarifies the FILM 2120 requirement in area 6, adds another three hours to required courses/removes one major elective, deletes a HIST course from major electives, and allows the choice of either THEA 3700 or 3300 as an elective, as 3700 is not likely to be taught anytime soon and we wish to avoid making exceptions in the future.

Students will have one of three options:

- 1. BA in Film (general major) – 27 hours**
12 hours major requirements, 15 hours major electives
- 2. BA in Film with area of emphasis in Film Studies – 27 hours**
12 hours major requirements, 15 hours emphasis electives
- 3. BA in Film with area of emphasis in Film Production – 42 hours**
12 hours major requirements, 15 hours emphasis requirements, 15 hours emphasis electives

Area VI requirements: (note: film production emphasis will have different requirements here)

(3 hours) FILM 2120 Intro to Cinema

Choose 15 hours from the following:

FILM 2000 or FILM 2010 or FILM 2020 or FILM 2030 or FILM 2040 or FILM 2050 (may choose two of these)

FILM(AFAM) 2130

Any 1000-, 2000-, 3000- or 4000-level course

in ARHI, ARST, ARTS, CLAS, CMLT, COMM, DANC, EMST, ENGL, HIST, JOUR, MUSI, NMIX, PHIL, PSYC, THEA, or WMST

If any of the courses in Area VI have been used to satisfy Areas II-V of the Core Curriculum, General Electives may be taken here. (Refer to College-wide requirements when selecting General Electives)

MAJOR COURSES REQUIRED FOR THE BACHELOR OF ARTS DEGREE IN FILM (27 HOURS)

Major courses in addition to Core Areas I-V, Franklin College Requirements, and University Requirements.

Major Requirements (12 hours)

FILM 5900 Film Theory

Choose two of the following:

FILM 4250 History of Cinema I (1895-1945)

FILM 4260 History of Cinema II (1945-1990)
FILM 4270 History of Cinema III (1990-present)

Choose one of the following not already taken above:

FILM 4100 Latinx Film and Visual Culture
FILM 4250 History of Cinema I (1895-1945)
FILM 4260 History of Cinema II (1945-1990)
FILM 4270 History of Cinema III (1990-present)
FILM 4600 Women and Film
FILM 4620 Genre Cinema
FILM 4640 Latin American Film and Media
FILM 4650 French Film History
FILM 4660 History of Animation
FILM 4670 Film, Technology, and Style
FILM 5481 Special Topics in Cinema

Major Electives (15 hours) OR Choose an area of emphasis in film studies or film production

15 hours. Select any five of the following courses not already taken above.

FILM 3110 Introduction to Screenwriting [NOTE: it's approved in CAPA but isn't showing up in Bulletin; not sure when it would be taught next]
FILM 4100 Latinx Film and Visual Culture
FILM 4250 History of Cinema I (1895-1945)
FILM 4260 History of Cinema II (1945-1990)
FILM 4270 History of Cinema III (1990-present)
FILM 4600 Women and Film
FILM 4620 Genre Cinema
FILM 4640 Latin American Film and Media
FILM 4650 French Film History
FILM 4660 History of Animation
FILM 4670 Film, Technology, and Style
FILM 4680 Intro to Digital Video Production
FILM 5481 Special Topics in Cinema
FILM 5640 Directing for Cinema
FILM 5680 Editing for Film and Video
FILM 5690 Special Effects for Film and Video
FILM 5700 Internship in Film/Media
FILM 5810 Computer Animation for Dramatic Media I
FILM 5820 Computer Animation for Dramatic Media II
FILM 5830 Computer Animation for Dramatic Media III
THEA 3020 Basic Dramatic Writing
THEA 3700 Design for Film/TV OR THEA 3300 Foundations of Entertainment Design

THEA 4000 Dramatic Writing I
THEA 5620 Dramatic Writing II

Additional options:

AFAM 4490 African American Women in Cinema
CMLT 4210 Literature and Film
CMLT 4220 East Asian Cinema
CMLT 4230 African Cinema
GRMN 3300 Introduction to German Cinema
GRMN 3820 German Film
ITAL 4040 Italian Cinema, Culture, and Literature
RUSS 3300 Introduction to Russian Cinema
SPAN 4081 Spanish Film
SPAN 4082 Latin American Film

[also allowed: any 3-hour FILM course not listed above, JOUR 5990 if taken during Cannes Film Festival summer Study Abroad program, and GRMN 3560 if taken during Film, Art, and Cultural History in Berlin summer study abroad program]

PROPOSAL FOR ACADEMIC UNIT NAME CHANGE

Date: December 9, 2024

Department/Division: Theatre and Film Studies

School/College/Unit: Franklin College

Proposed Effective Date: August 1, 2025

NAME CHANGE:

Current Name: Department of Theatre and Film Studies

Proposed Name: Department of Theatre and Film

JUSTIFICATION:

The Department is creating two Areas of Emphasis in our film AB program, one in film studies and the other in film production. In widening and formalizing more film production work, the word "studies" in our department title is no longer accurate.

At a faculty retreat on December 4, 2024, the faculty discussed the issue and agreed that the new name should be the "Department of Theatre and Film", removing the word "studies". The faculty approved this new name with a unanimous vote.

An email from Associate Dean Adam Goodie states:

“I am supportive of this request and have forwarded it to Anna with my endorsement.”

APPROVALS:

Attach documentation of approval from all involved units.



**Franklin College of
Arts and Sciences**
UNIVERSITY OF GEORGIA

CURRICULUM REQUEST FORM

Please complete a separate request for each curriculum item being submitted. Each request should include a PDF file of the curriculum item being reviewed. This form along with the file should be emailed to April Brown at albrown@uga.edu.

Date:

Department/Institute/Program:

Contact Person:

Email Address:

Curriculum Item Request:

Please provide an explanation/justification for this request:

As Department Head, you are affirming that the department procedures have been followed for approval with your unit.