



UNIVERSITY OF  
**GEORGIA**

Hugh Hodgson School of Music  
250 River Road  
Athens, Georgia 30602  
706-542-3737  
music.uga.edu

Franklin College of Arts & Sciences  
*Hugh Hodgson School of Music*

November 14, 2024

Anna Stenport, Dean Frankling College of Arts and Sciences  
RE: Bachelor of Music Degree Consolidation in the Hugh Hodgson School of Music

Dear Dean Stenport,

The faculty of the Hugh Hodgson School of Music have voted to consolidate the five Bachelor of Music Degrees (Performance, Education, Therapy, Composition, Theory) into a single Bachelor of Music Degree with corresponding areas of emphasis. This will allow the HHSOM to continue to offer instruction in each of these areas regardless of graduation rates from any one of these areas, and will also position the school of music to more nimbly add areas of emphasis in the coming years to continue to meet the demands of the changing professional career opportunities in music. At this time, we are not proposing any changes to the existing curricular requirments within each area of emphasis. New areas of emphasis currently under consideration that appear to be within reach with current faculty resources include Jazz and Contemporary Music Studies, Music Technology and Production, and Musical Theater.

Sincerely,

Daniel J. Bara, DMA  
Interim Director, Hugh Hodgson School of Music  
John D. Boyd UGA Foundation Professor of Choral Music  
University of Georgia

cc Adam Goodie, Associate Dean, Frankling College of Arts and Sciences

## ACADEMIC PROGRAM NAME CHANGE JUSTIFICATION FORM

**Date:** October 18, 2024

**Department/Division:** Hugh Hodgson School of Music

**School/College/Unit:** Franklin College of Arts and Sciences

**Proposed Effective Date:** Fall 2025

### PROGRAM NAME CHANGES:

Current Program Name: Music Performance (B.Mus.)

Proposed Program Name: Music (B.Mus.)

### JUSTIFICATION:

The faculty of the Hugh Hodgson School of Music approved a vote to consolidate five separate majors under the Bachelor of Music degree (Music Composition, Music Education, Music Performance, Music Theory, and Music Therapy) into a single major with five areas of emphasis. Consolidation of these programs will allow students more flexibility in changing concentrations and specializations without increasing time to completion.

As many courses are shared between programs, this streamlined approach will allow the School to better utilize existing resources. The School of Music is accredited by the National Association of Schools of Music, the National Council for Accreditation of Teacher Education, and the American Music Therapy Association, and currently offers the only residential Music Therapy program in Georgia. Eliminating redundancies in the current program structure will provide an opportunity for faculty to offer new areas of study to meet the changing professional landscape and demands of the music profession while maintaining a high quality of instruction.

## PROPOSAL FOR AN AREA OF EMPHASIS

**Date:** October 17, 2024

**School/College:** Franklin College of Arts and Sciences

**Department/Division:** Hugh Hodgson School of Music

**Program (Major and Degree):** Music (B.Mus.)

**Area of Emphasis Title:** Music Performance

**CIP:** 50090301

**Which campus(es) will offer this program?** Athens

**Proposed Effective Date:** Fall 2025

### 1. Area of Emphasis Description:

The Area of Emphasis in Performance under the major in Music (B.Mus.) is designed to develop a strong foundation in music history, music theory, and music performance, and as preparation for continued study at the graduate level. The program provides for maximum development of individual musicianship and the various competencies required by the contemporary performer. The student has numerous opportunities to perform, including required third- and fourth-year solo recitals.

### 2. Area of Emphasis Requirements:

#### **Music (B.Mus.) with an Area of Emphasis in Music Performance**

##### **Applied Study (16 hours)**

- MUSI 2810, Junior Applied Instruction (2 hours)
- MUSI 2820, Sophomore Applied Instruction and Recital (2 hours)
- MUSI 3810, Junior Applied Instruction (2 hours)
- MUSI 3820, Junior Applied Instruction and Recital (2 hours)
- MUSI 4280/6280, Instrumental/Vocal/Wind/Choral Literature (2 hours)
- MUSI 4810, Senior Applied Instruction (2 hours)
- MUSI 4820, Senior Applied Instruction and Recital (2 hours)

##### **Choose one course from the following:**

- MUSI 3831, Instrumental Pedagogy (2 hours)
- MUSI 3450S, Vocal Pedagogy (2 hours)
- MUSI 3460, Piano Pedagogy I (2 hours)

##### **Music Theory/Ear Training (7 hours)**

MUSI 2100, Music Theory III (2 hours)

MUSI 2110, Aural Skills III (2 hours)

**Upper Theory Elective**

**Choose one course from the following:**

MUSI 4110/6110, Modal Counterpoint (3 hours)

MUSI 4120/6120, Form and Analysis (3 hours)

MUSI 4140/6140, Tonal Counterpoint (3 hours)

MUSI 4190/6190, Special Topics in Music Theory and Analysis (3 hours)

**Keyboard Competency (1 hour)**

MUSI 2520, Piano Class III (1 hour)

**Music History (9 hours)**

MUSI 3030, Music in the United States (3 hours)

**Choose 2 courses from the following:**

MUSI 3020, World Music Survey: Africa, Europe, and the Americas (3 hours)

MUSI 3021, World Music Survey: Asia, Australia, and Oceania (3 hours)

MUSI 3210, Music in the Western Tradition Pre-1750 (3 hours)

MUSI 3220, Music in the Western Tradition Post-1750 (3 hours)

**Conducting (4 hours)**

MUSI 3480, Introduction to Conducting (2 hours)

**Choose one course from the following:**

MUSI 3490, Choral Conducting (2 hours)

MUSI 3500, Band Conducting (2 hours)

MUSI 3510, Orchestra Conducting (2 hours)

**Career Preparedness (3 hours)**

MUSI 4010, Introduction to Music Technology (2 hours)

MUSI 4060/6060, Music in the Real World (1 hour)

**Major Electives (16 hours)**

**Large Ensemble (4 hours)**

**Choose 4 hours from the following courses:**

MUSI 4700, Men's Glee Club

MUSI 4710, Women's Glee Club

MUSI 4740/6740, University Symphony Orchestra

MUSI 4750/6750, University Chorus

MUSI 4755/6755, Guitar Ensemble

MUSI 4760/6760, UGA Hodgson Singers

MUSI 4838/6838, Symphonic Band

MUSI 4839/6839, Wind Symphony  
MUSI 4840/6840, Wind Ensemble

**Small Ensembles (4 hours)**

**Choose 4 hours from the following courses:**

MUSI(AFST) 2860, African Music Ensemble  
MUSI 4730/6730, African American Choral Ensemble  
MUSI 4775, Piano Ensemble  
MUSI 4781/6781, Jazz Ensemble I  
MUSI 4785/6785, Jazz Ensemble II  
MUSI 4790/6790, Chamber Music Ensemble  
MUSI 4800/6800, Contemporary Chamber Ensemble  
MUSI 4850/6850, Opera Ensemble  
MUSI 4855/6855, Opera Theater  
MUSI(AFST) 4861/6861, Applied Ethnomusicology: African Music  
MUSI 4870/6870, Asian Music Ensemble  
MUSI 4880/6880, Latin American Music Ensemble  
MUSI 4890/6890, Near East Music Ensemble  
MUSI 4910/6910, Chamber Orchestra  
MUSI 5106/7106, Jazz Combos  
MUSI 5200/7200, Repertory Singers  
MUSI 5250/7250, UGA Choral Projects

**Elective Tracks**

**Choose one of the following groups:**

**Instrumental Performance (8 hours)**

**Choose 8 hours from the following courses:**

Any 3000-level and above MUSI courses

**Piano Performance (8 hours)**

MUSI 3470, Keyboard Musicianship (1 hour)

**Choose 7 hours from the following courses:**

Any 3000-level and above MUSI courses

**Vocal Performance (8 hours)**

MUSI 4461/6461, English Lyric Diction (1 hour)  
MUSI 4462/6462, Italian Lyric Diction (1 hour)  
MUSI 4463/6463, French Lyric Diction (1 hour)  
MUSI 4464/6464, German Lyric Diction (1 hour)

**Choose 4 hours from the following courses:**

Any 3000-level and above MUSI courses

**General Electives (4 hours)**

**Total: 120 hours**

## PROPOSAL FOR AN AREA OF EMPHASIS

**Date:** October 17, 2024

**School/College:** Franklin College of Arts and Sciences

**Department/Division:** Hugh Hodgson School of Music

**Program (Major and Degree):** Music (B.Mus.)

**Area of Emphasis Title:** Music Education

**CIP:** 13131201

**Which campus(es) will offer this program?** Athens

**Proposed Effective Date:** Fall 2025

### 1. Area of Emphasis Description:

The program of study of the Area of Emphasis in Music Education under Music (B.Mus.) is designed to prepare the student for a career in teaching. It provides a broad base of general studies, applied music, music theory, and music history and literature. Professional course work and an internship are offered in the third and fourth year of study. Students completing the program are recommended for certification to teach PK-12 music in the public school systems of Georgia. Students may elect to specialize in choral, instrumental, or elementary/general music education.

### 2. Area of Emphasis Requirements:

#### **Music (B.Mus.) with an Area of Emphasis in Music Education**

##### **Applied Study (10 hours)**

MUSI 2810, Junior Applied Instruction (4 hours)

MUSI 3810, Junior Applied Instruction (2 hours)

MUSI 3820, Junior Applied Instruction and Recital (2 hours)

MUSI 4810, Senior Applied Instruction (2 hours)

##### **Music Theory/Ear Training (4 hours)**

MUSI 2100, Music Theory III (2 hours)

MUSI 2110, Aural Skills III (2 hours)

##### **Keyboard Competency (1 hour)**

MUSI 2520, Piano Class III (1 hour)

##### **Choral Education or Upper-Division Elective (1 hour)**

**Choose one hour from the following:**

MUSI 2550, Piano for Choral Music Educators (1 hour)

3000-level and above MUSI elective (chosen with advisor) (1 hour)

**Music History (6 hours)**

MUSI 3030, Music in the United States (3 hours)

**Choose one course from the following:**

MUSI 3020, World Music Survey: Africa, Europe, and the Americas (3 hours)

MUSI 3021, World Music Survey: Asia, Australia, and Oceania (3 hours)

MUSI 3210, Music in the Western Tradition Pre-1750 (3 hours)

MUSI 3220, Music in the Western Tradition Post-1750 (3 hours)

**Conducting (4 hours)**

MUSI 3480, Introduction to Conducting (2 hours)

**Choose one course from the following:**

MUSI 3490, Choral Conducting (2 hours)

MUSI 3500, Band Conducting (2 hours)

MUSI 3510, Orchestra Conducting (2 hours)

**Music Education (9 hours)**

MUSI 4500/6500S, Music Techniques and Experiences for Children (3 hours)

EDSE 2000, Survey of Special Education (3 hours)

or

MUSI 5450/7540, Music for Exceptional Children (3 hours)

MUSI 4520/6520, Choral Techniques and Field Experience (3 hours)

or

MUSI 4530/6530, Instrumental Techniques and Field Experience (3 hours)

**Education (9 hours)**

EDUC 2120, Exploring Socio-Cultural Perspectives on Diversity (3 hours)

EDUC(EPSY) 2130, Exploring Learning and Teaching (3 hours)

MUSI 2790, Introduction to Music Education (3 hours)

**Secondary Methods (6 hours)**

**Choose 6 hours from the following:**

MUSI 2400, Voice Class I

MUSI 2540, Piano for Music Therapists

MUSI 3240, Instrumentation and Arranging

MUSI 3400, Guitar Techniques



MUSI 3441, Jazz Pedagogy  
MUSI 4090/6090, Vocal Diction Methods  
MUSI 4350/6350, String Instrumental Techniques  
MUSI 4360/6360, Woodwind Instrumental Techniques  
MUSI 4370/6370, Brass Instrumental Techniques  
MUSI 4380/6380, Percussion Techniques for Music Educators  
MUSI 4390/6390, Pre-College Music Theory Pedagogy

**Student Teaching/Practicum (12 hours)**

EMUS 5460, Senior Practicum (12 hours)

**Major Electives (4 hours)**

**Large Ensembles (3 hours)**

**Choose 3 hours from the following:**

MUSI 4700, Men's Glee Club  
MUSI 4710, Women's Glee Club  
MUSI 4740/6740, University Symphony Orchestra  
MUSI 4750/6750, University Chorus  
MUSI 4755/6755, Guitar Ensemble  
MUSI 4760/6760, UGA Hodgson Singers  
MUSI 4838/6838, Symphonic Band  
MUSI 4839/6839, Wind Symphony  
MUSI 4840/6840, Wind Ensemble

**Small Ensembles (1 hour)**

**Choose 1 hour from the following:**

MUSI(AFST) 2860, African Music Ensemble  
MUSI 4730/6730, African American Choral Ensemble  
MUSI 4775, Piano Ensemble  
MUSI 4781/6781, Jazz Ensemble I  
MUSI 4785/6785, Jazz Ensemble II  
MUSI 4790/6790, Chamber Music Ensemble  
MUSI 4800/6800, Contemporary Chamber Ensemble  
MUSI 4850/6850, Opera Ensemble  
MUSI 4855/6855, Opera Theater  
MUSI(AFST) 4861/6861, Applied Ethnomusicology: African Music  
MUSI 4870/6870, Asian Music Ensemble  
MUSI 4880/6880, Latin American Music Ensemble  
MUSI 4890/6890, Near East Music Ensemble  
MUSI 4910/6910, Chamber Orchestra  
MUSI 5106/7106, Jazz Combos  
MUSI 5200/7200, Repertory Singers  
MUSI 5250/7250, UGA Choral Projects

**General Electives (4 hours)**

**Total: 128 hours**

## PROPOSAL FOR AN AREA OF EMPHASIS

**Date:** October 30, 2024

**School/College:** Franklin College of Arts and Sciences

**Department/Division:** Hugh Hodgson School of Music

**Program (Major and Degree):** Music (B.Mus.)

**Area of Emphasis Title:** Music Therapy

**CIP:** 51230501

**Which campus(es) will offer this program?** Athens

**Proposed Effective Date:** Fall 2025

### 1. Area of Emphasis Description:

The Area of Emphasis in Music Therapy under the major in Music (B.Mus.) includes a comprehensive study in psychology and the social sciences. It is structured to provide a foundation in the scientific application of music in rehabilitative environments, and it includes a large field experience component as well as an internship. Students completing the degree are eligible to become Board Certified Music Therapists after passing the Board Certification Examination.

### 2. Area of Emphasis Requirements:

#### **Music (B.Mus.) with an Area of Emphasis in Music Therapy**

##### **Applied Study (8 hours)**

MUSI 2810, Junior Applied Instruction (4 hours)

MUSI 3810, Junior Applied Instruction (2 hours)

MUSI 3820, Junior Applied Instruction and Recital (2 hours)

##### **Music Theory/Ear Training (6 hours)**

MUSI 2100, Music Theory III (2 hours)

MUSI 2110, Aural Skills III (2 hours)

MUSI 4395, Melody Harmonization (2 hours)

##### **Keyboard Competency (1 hour)**

MUSI 2520, Piano Class III (1 hour)

##### **Music History (6 hours)**

MUSI 3030, Music in the United States (3 hours)

##### **Choose one course from the following (3 hours):**

MUSI 3020, World Music Survey: Africa, Europe, and the Americas (3 hours)

MUSI 3021, World Music Survey: Asia, Australia, and Oceania (3 hours)  
MUSI 3210, Music in the Western Tradition Pre-1750 (3 hours)  
MUSI 3220, Music in the Western Tradition Post-1750 (3 hours)

**Conducting (2 hours)**

MUSI 3480, Introduction to Conducting (2 hours)

**Career Preparedness (3 hours)**

MUSI 4010, Introduction to Music Technology (2 hours)  
MUSI 4060/6060, Music in the Real World (1 hour)

**Clinical Experience (7 hours)**

MUSI 2021, Music Therapy Practicum I (1 hour)  
MUSI 2022, Music Therapy Practicum II (1 hour)  
MUSI 3025, Music Therapy Practicum III (1 hour)  
MUSI 3026, Music Therapy Practicum IV (1 hour)  
MUSI 4020, Music Therapy Practicum V (1 hour)  
MUSI 4021, Music Therapy Practicum VI (1 hour)  
MUSI 4023, Music Therapy Internship (1 hour)

**Secondary Methods (5 hours)**

MUSI 2400, Voice Class I (1 hour)  
MUSI 2540, Piano for Music Therapists (1 hour)  
MUSI 3400, Guitar Techniques (1 hour)  
MUSI 3401, Guitar Skills for Therapists (1 hour)  
MUSI 3442, Percussion Techniques for Music Therapists (1 hour)

**Music Therapy (25-26 hours)**

**Complete 25-26 hours from the following:**

CBIO 2220-2220L, Anatomy and Physiology I, (4 hours)  
or  
KINS 5620-5620L, Pediatric Adapted Physical Activity (3 hours)  
EDUC(EPSY) 2130, Exploring Learning and Teaching (3 hours)  
MUSI 5400/7400, Principles of Music Therapy (3 hours)  
MUSI 5410/7410, Psychology of Music (3 hours)  
MUSI 5420/7420, Influence of Music on Behavior (3 hours)  
MUSI 5430/7430, Music Therapy Assessment (2 hours)  
MUSI 5440/7440, Music Skills for Therapists (2 hours)  
MUSI 5450/7450, Music for Exceptional Children (3 hours)  
PSYC 3230, Psychopathology (3 hours)

**Major Electives (4 hours)**

**Large Ensembles (2 hours)**

**Choose 2 hours from the following:**

MUSI 4700, Men's Glee Club  
MUSI 4710, Women's Glee Club  
MUSI 4740/6740, University Symphony Orchestra

MUSI 4750/6750, University Chorus  
MUSI 4755/6755, Guitar Ensemble  
MUSI 4760/6760, UGA Hodgson Singers  
MUSI 4838/6838, Symphonic Band  
MUSI 4839/6839, Wind Symphony  
MUSI 4840/6840, Wind Ensemble

**Small Ensembles (1 hour)**

**Choose 1 hour from the following:**

MUSI(AFST) 2860, African Music Ensemble  
MUSI 4730/6730, African American Choral Ensemble  
MUSI 4775, Piano Ensemble  
MUSI 4781/6781, Jazz Ensemble I  
MUSI 4785/6785, Jazz Ensemble II  
MUSI 4790/6790, Chamber Music Ensemble  
MUSI 4800/6800, Contemporary Chamber Ensemble  
MUSI 4850/6850, Opera Ensemble  
MUSI 4855/6855, Opera Theater  
MUSI(AFST) 4861/6861, Applied Ethnomusicology: African Music  
MUSI 4870/6870, Asian Music Ensemble  
MUSI 4880/6880, Latin American Music Ensemble  
MUSI 4890/6890, Near East Music Ensemble  
MUSI 4910/6910, Chamber Orchestra  
MUSI 5106/7106, Jazz Combos  
MUSI 5200/7200, Repertory Singers  
MUSI 5250/7250, UGA Choral Projects

**Choose 1 hours from the following courses:**

Any 3000-level and above MUSI course

**General Electives (2-3 hours)**

**Total: 129 hours**

# PROPOSAL FOR AN AREA OF EMPHASIS

**Date:** October 30, 2024

**School/College:** Franklin College of Arts and Sciences

**Department/Division:** Hugh Hodgson School of Music

**Program (Major and Degree):** Music (B.Mus.)

**Area of Emphasis Title:** Music Composition

**CIP:** 50090410

**Which campus(es) will offer this program?** Athens

**Proposed Effective Date:** Fall 2025

## 1. Area of Emphasis Description:

The program of study for the Area of Emphasis in Music Composition under the major in Music (B.Mus.) provides three years of applied study on a major instrument (years one through three), as well as three years of intensive study in composition (years two through four). Students will be required to participate in seminars which focus on analysis and evaluation of student compositions. The program includes a strong foundation in theory and music literature along with applied study on a secondary instrument. Performance of contemporary music is emphasized. The four years of study culminate with a composition recital which presents a multi-movement or large-form composition for an ensemble of three or more instruments. Students in the Area of Emphasis in Music Composition majors are also required to present recitals in their applied area, either vocal or instrumental.

## 2. Area of Emphasis Requirements:

### **Music (B.Mus) with an Area of Emphasis in Music Composition**

#### **Applied Study (11 hours)**

MUSI 2810, Junior Applied Instruction (4 hours)

MUSI 3810, Junior Applied Instruction (2 hours)

MUSI 3820, Junior Applied Instruction and Recital (2 hours)

#### **Choose one course from the following (3 hours):**

MUSI 5720/7720, Electroacoustic Composition (3 hours)

MUSI 5730/7730, Interactive Composition (3 hours)

#### **Music Theory/Ear Training (9 hours)**

MUSI 2100, Music Theory III (2 hours)

MUSI 2110, Aural Skills III (2 hours)

MUSI 3240, Instrumentation and Arranging (2 hours)

**Upper-Level Theory Elective**

**Choose one course from the following (3 hours):**

MUSI 4110/6110, Modal Counterpoint (3 hours)

MUSI 4120/6120, Form and Analysis (3 hours)

MUSI 4140/6140, Tonal Counterpoint (3 hours)

MUSI 4190/6190, Special Topics in Music Theory and Analysis (3 hours)

**Keyboard Competency (2 hour)**

MUSI 2520, Piano Class III (1 hour)

**Upper-Level Piano Elective**

**Choose one course from the following (1 hour):**

MUSI 2560, Intro to Jazz Keyboard Harmony (1 hour)

MUSI 2570, Keyboard Musicianship in Pop and Commercial Styles (1 hour)

MUSI 3470, Keyboard Musicianship (1 hour)

MUSI 3475, Piano Technique and Repertoire (1 hour)

MUSI 3700, Applied Music Instruction for the Non-Music Major (1 hour)

MUSI 4775, Piano Ensemble (1 hour)

**Music History (9 hours)**

MUSI 3030, Music in the United States (3 hours)

**Choose 2 courses from the following (6 hours):**

MUSI 3020, World Music Survey: Africa, Europe, and the Americas (3 hours)

MUSI 3021, World Music Survey: Asia, Australia, and Oceania (3 hours)

MUSI 3210, Music in the Western Tradition Pre-1750 (3 hours)

MUSI 3220, Music in the Western Tradition Post-1750 (3 hours)

**Conducting (2 hours)**

MUSI 3480, Introduction to Conducting (2 hours)

**Career Preparedness (3 hours)**

MUSI 4010, Introduction to Music Technology (2 hours)

MUSI 4060/6060, Music in the Real World (1 hour)

**Applied Composition (12 hours)**

MUSI 2812, Introduction to Composition (2 hours)

MUSI 2822, Introduction to Composition II (2 hours)

MUSI 3812, Junior Composition Instruction (4 hours)

MUSI 4812, Senior Composition Instruction (2 hours)

MUSI 4822, Senior Composition Instruction and Recital (2 hours)

**Major Electives (8 hours)**

**Large Ensembles (2 hours)**

**Choose 2 hours from the following:**

MUSI 4700, Men's Glee Club

MUSI 4710, Women's Glee Club  
MUSI 4740/6740, University Symphony Orchestra  
MUSI 4750/6750, University Chorus  
MUSI 4755/6755, Guitar Ensemble  
MUSI 4760/6760, UGA Hodgson Singers  
MUSI 4838/6838, Symphonic Band  
MUSI 4839/6839, Wind Symphony  
MUSI 4840/6840, Wind Ensemble

**Small Ensembles (2 hours)**

**Choose 2 hours from the following:**

MUSI(AFST) 2860, African Music Ensemble  
MUSI 4730/6730, African American Choral Ensemble  
MUSI 4775, Piano Ensemble  
MUSI 4781/6781, Jazz Ensemble I  
MUSI 4785/6785, Jazz Ensemble II  
MUSI 4790/6790, Chamber Music Ensemble  
MUSI 4800/6800, Contemporary Chamber Ensemble  
MUSI 4850/6850, Opera Ensemble  
MUSI 4855/6855, Opera Theater  
MUSI(AFST) 4861/6861, Applied Ethnomusicology: African Music  
MUSI 4870/6870, Asian Music Ensemble  
MUSI 4880/6880, Latin American Music Ensemble  
MUSI 4890/6890, Near East Music Ensemble  
MUSI 4910/6910, Chamber Orchestra  
MUSI 5106/7106, Jazz Combos  
MUSI 5200/7200, Repertory Singers  
MUSI 5250/7250, UGA Choral Projects

**Choose 4 hours from the following courses:**

Any upper-level MUSI courses

Total: 120 hours



## PROPOSAL FOR AN AREA OF EMPHASIS

**Date:** October 30, 2024

**School/College:** Franklin College of Arts and Sciences

**Department/Division:** Hugh Hodgson School of Music

**Program (Major and Degree):** Music (B.Mus.)

**Area of Emphasis Title:** Music Theory

**CIP:** 50090420

**Which campus(es) will offer this program?** Athens

**Proposed Effective Date:** Fall 2025

### 1. Area of Emphasis Description:

The Area of Emphasis in Music Theory under the major in Music (B.Mus.) is structured to give a strong foundation in the academic study of music theory with concentrations in music history, performance, and an introduction to composition. The course of study in Music Theory includes the areas of form and analysis, counterpoint, and compositional techniques, and culminates in a research project which demonstrates the student's knowledge and abilities in the field.

### 2. Major Requirements:

#### **Music (B.Mus.) with an Area of Emphasis in Music Theory**

##### **Applied Study (8-9 hours)**

MUSI 2810, Junior Applied Instruction (2 hours)

MUSI 3810, Junior Applied Instruction (2 hours)

MUSI 3820, Junior Applied Instruction and Recital (2 hours)

##### **Choose one course from the following (2-3 hours)**

MUSI 2812, Introduction to Composition (2 hours)

MUSI 4190/6190, Special Topics in Music Theory and Analysis (3 hours)

MUSI 4650/6650, Media Composition and Production I (3 hours)

MUSI 5720/7720, Electroacoustic Composition (3 hours)

##### **Music Theory/Ear Training (4 hours)**

MUSI 2100, Music Theory III (2 hours)

MUSI 2110, Aural Skills III (2 hours)

##### **Upper Theory Electives (15 hours)**

MUSI 4110/6110, Modal Counterpoint (3 hours)  
MUSI 4120/6120, Form and Analysis (3 hours)  
MUSI 4140/6140, Tonal Counterpoint (3 hours)  
MUSI 4190/6190, Special Topics in Music Theory and Analysis (3 hours)  
MUSI 4990, Undergraduate Theory Thesis (3 hours)

**Keyboard Competency (2 hour)**

MUSI 2520, Piano Class III (1 hour)  
MUSI 3470, Keyboard Musicianship (1 hour)

**Music History (9 hours)**

MUSI 3030, Music in the United States (3 hours)

**Choose 2 courses from the following (6 hours):**

MUSI 3020, World Music Survey: Africa, Europe, and the Americas (3 hours)  
MUSI 3021, World Music Survey: Asia, Australia, and Oceania (3 hours)  
MUSI 3210, Music in the Western Tradition Pre-1750 (3 hours)  
MUSI 3220, Music in the Western Tradition Post-1750 (3 hours)

**Conducting (2 hours)**

MUSI 3480, Introduction to Conducting (2 hours)

**Career Preparedness (3 hours)**

MUSI 4010, Introduction to Music Technology (2 hours)  
MUSI 4060/6060, Music in the Real World (1 hour)

**Major Electives (11 hours)**

**Large Ensembles (2 hours)**

**Choose 2 hours from the following:**

MUSI 4700, Men's Glee Club  
MUSI 4710, Women's Glee Club  
MUSI 4740/6740, University Symphony Orchestra  
MUSI 4750/6750, University Chorus  
MUSI 4755/6755, Guitar Ensemble  
MUSI 4760/6760, UGA Hodgson Singers  
MUSI 4838/6838, Symphonic Band  
MUSI 4839/6839, Wind Symphony  
MUSI 4840/6840, Wind Ensemble

**Small Ensembles (2 hour)**

**Choose 2 hours from the following:**

MUSI(AFST) 2860, African Music Ensemble  
MUSI 4730/6730, African American Choral Ensemble  
MUSI 4775, Piano Ensemble  
MUSI 4781/6781, Jazz Ensemble I

MUSI 4785/6785, Jazz Ensemble II  
MUSI 4790/6790, Chamber Music Ensemble  
MUSI 4800/6800, Contemporary Chamber Ensemble  
MUSI 4850/6850, Opera Ensemble  
MUSI 4855/6855, Opera Theater  
MUSI(AFST) 4861/6861, Applied Ethnomusicology: African Music  
MUSI 4870/6870, Asian Music Ensemble  
MUSI 4880/6880, Latin American Music Ensemble  
MUSI 4890/6890, Near East Music Ensemble  
MUSI 4910/6910, Chamber Orchestra  
MUSI 5106/7106, Jazz Combos  
MUSI 5200/7200, Repertory Singers  
MUSI 5250/7250, UGA Choral Projects

**Choose 7 hours from the following courses:**  
Any 3000-5000 level and above MUSI courses

**General Electives (4 hours)**

**Total: 120 hours**

# PROPOSAL FOR DEACTIVATION OR TERMINATION OF AN ACADEMIC PROGRAM

**Date:** November 7, 2024

**School/College:** Franklin College of Arts and Sciences

**Department/Division:** Hugh Hodgson School of Music

**Program (Major and Degree):** Music Education (B.Mus.)

**Which campus(es) offer this program?** Athens

**Deactivation or Termination?** Termination

**Proposed Effective Date:** Fall 2025

**Last date students will be admitted to this program:** Spring 2025

**Last date students will graduate from this program:** Fall 2025

*Note: There may be no enrollment in the program as of the termination effective date.*

## **Program Abstract:**

*Provide a brief summary of the program being proposed for deactivation or termination.*

The major in Music Education (B.Mus.) is designed to prepare the student for a career in teaching. It provides a broad base of general studies, applied music, music theory, and music history and literature. Students completing the program are recommended for certification to teach PK-12 music in the public school system. Students may elect to specialize in choral, instrumental, or elementary/general music education.

## **1. State the reasons for terminating the program and provide copies of any relevant documents.**

The faculty of the Hugh Hodgson School of Music approved a motion to consolidate five separate majors under the Bachelor of Music (B.Mus.) degree (Music Composition, Music Education, Music Performance, Music Theory, and Music Therapy) into a single major with five areas of emphasis. Consolidation of these programs will allow students more flexibility in changing concentrations and specializations without increasing time to completion. Students wishing to study music education will now apply, audition for, and enroll in the Music (B.Mus.) major with an Area of Emphasis in Music Education. As many courses are shared between programs, this streamlined approach will allow the School to better utilize existing resources. Eliminating redundancies in the current program structure will provide an opportunity for faculty to offer new areas of study to meet the changing professional landscape and demands of the music profession while maintaining a high quality of instruction.

## **2. What will be done to minimize the impact of the termination of the program upon the personal and professional lives of the faculty and staff involved? Include specific information on: a) how faculty and staff will be notified of the termination, and b) how faculty and staff will be reallocated.**

All curricular elements for the Music Education (B.Mus.) major are maintained in the new area of emphasis. There will be no impact on faculty or staff. Faculty have voted affirmatively to make this curricular change.

## **3. What will be done to ensure that termination of the program does not weaken other programs (graduate, undergraduate, or professional) for which the department may be responsible?**

The Music Education program and related programs will be unaffected, as all existing courses will continue to be offered.

**4. State the plans for allowing students currently enrolled in the program to complete degree requirements, including specific information on: a) how students will be notified of the program termination, and b) how students will be advised on completing the program.**

Students will be notified of program consolidation via school signage, an ongoing information campaign via email, and meetings with academic advisors within the School of Music. Currently enrolled students will be transitioned to Music (B.Mus.) with an Area of Emphasis in Music Education, which will have the same course of study as the major they are currently pursuing.

**5. What plans, if any, are there for subsequent reactivation of the program?**

There will be no need for a reactivation of this program, as its place in the school and its learning outcomes will be met by the new area of emphasis.

# PROPOSAL FOR DEACTIVATION OR TERMINATION OF AN ACADEMIC PROGRAM

**Date:** November 7, 2024

**School/College:** Franklin College of Arts and Sciences

**Department/Division:** Hugh Hodgson School of Music

**Program (Major and Degree):** Music Therapy (B.Mus.)

**Which campus(es) offer this program?** Athens

**Deactivation or Termination?** Termination

**Proposed Effective Date:** Fall 2025

**Last date students will be admitted to this program:** Spring 2025

**Last date students will graduate from this program:** Fall 2025

*Note: There may be no enrollment in the program as of the termination effective date.*

## **Program Abstract:**

*Provide a brief summary of the program being proposed for deactivation or termination.*

The major in Music Therapy (B.Mus.) is designed to prepare the student for a career as a Music Therapist. It includes a comprehensive study in psychology and the social sciences and is structured to provide a foundation in the scientific application of music in rehabilitative environments. The program of study includes a large field experience component as well as an internship. Students completing the degree are eligible to become Board Certified Music Therapists after passing the Board Certification Examination.

## **1. State the reasons for terminating the program and provide copies of any relevant documents.**

The faculty of the Hugh Hodgson School of Music approved a motion to consolidate five separate majors under the Bachelor of Music (B.Mus.) degree (Music Composition, Music Education, Music Performance, Music Theory, and Music Therapy) into a single major with five areas of emphasis. Consolidation of these programs will allow students more flexibility in changing concentrations and specializations without increasing time to completion. Students wishing to study music therapy will now apply, audition for, and enroll in the Music (B.Mus.) major with an Area of Emphasis in Music Therapy. As many courses are shared between programs, this streamlined approach will allow the School to better utilize existing resources. Eliminating redundancies in the current program structure will provide an opportunity for faculty to offer new areas of study to meet the changing professional landscape and demands of the music profession while maintaining a high quality of instruction.

## **2. What will be done to minimize the impact of the termination of the program upon the personal and professional lives of the faculty and staff involved? Include specific information on: a) how faculty and staff will be notified of the termination, and b) how faculty and staff will be reallocated.**

All curricular elements for the Music Therapy (B.Mus.) major are maintained in the new area of emphasis. There will be no impact on faculty or staff. Faculty have voted affirmatively to make this curricular change.

## **3. What will be done to ensure that termination of the program does not weaken other programs (graduate, undergraduate, or professional) for which the department may be responsible?**

The Music Education program and related programs will be unaffected, as all existing courses will continue to be offered.

**4. State the plans for allowing students currently enrolled in the program to complete degree requirements, including specific information on: a) how students will be notified of the program termination, and b) how students will be advised on completing the program.**

Students will be notified of program consolidation via school signage, an ongoing information campaign via email, and meetings with academic advisors within the School of Music. Currently enrolled students will be transitioned to Music (B.Mus.) with an Area of Emphasis in Music Therapy, which will have the same course of study as the major they are currently pursuing.

**5. What plans, if any, are there for subsequent reactivation of the program?**

There will be no need for a reactivation of this program, as its place in the school and its learning outcomes will be met by the new area of emphasis.

# PROPOSAL FOR DEACTIVATION OR TERMINATION OF AN ACADEMIC PROGRAM

**Date:** November 7, 2024

**School/College:** Franklin College of Arts and Sciences

**Department/Division:** Hugh Hodgson School of Music

**Program (Major and Degree):** Music Composition (B.Mus.)

**Which campus(es) offer this program?** Athens

**Deactivation or Termination?** Termination

**Proposed Effective Date:** Fall 2025

**Last date students will be admitted to this program:** Spring 2025

**Last date students will graduate from this program:** Fall 2025

*Note: There may be no enrollment in the program as of the termination effective date.*

## **Program Abstract:**

*Provide a brief summary of the program being proposed for deactivation or termination.*

The major in Music Composition (B.Mus.) provides three years of applied study on a major instrument (years one through three), as well as three years of intensive study in composition (years two through four). The program is designed to offer a strong foundation in theory and music literature along with applied study on a secondary instrument and prepares students for creative careers in the music industry as performers and composers of many styles of music.

## **1. State the reasons for terminating the program and provide copies of any relevant documents.**

The Undergraduate Committee of the Hugh Hodgson School of Music approved a motion to consolidate five separate majors under the Bachelor of Music (B.Mus.) degree (Music Composition, Music Education, Music Performance, Music Theory, and Music Therapy) into a single major with five areas of emphasis. Consolidation of these programs will allow students more flexibility in changing concentrations and specializations without increasing time to completion. Students wishing to study music composition will now apply, audition for, and enroll in the Music (B.Mus.) major with an Area of Emphasis in Music Composition. As many courses are shared between programs, this streamlined approach will allow the School to better utilize existing resources. Eliminating redundancies in the current program structure will provide an opportunity for faculty to offer new areas of study to meet the changing professional landscape and demands of the music profession while maintaining a high quality of instruction.

## **2. What will be done to minimize the impact of the termination of the program upon the personal and professional lives of the faculty and staff involved? Include specific information on: a) how faculty and staff will be notified of the termination, and b) how faculty and staff will be reallocated.**

All curricular elements for the Music Composition (B.Mus.) major are maintained in the new area of emphasis. There will be no impact on faculty or staff. Faculty have voted affirmatively to make this curricular change.

## **3. What will be done to ensure that termination of the program does not weaken other programs (graduate, undergraduate, or professional) for which the department may be responsible?**



The Music Composition program and related programs will be unaffected, as all existing courses will continue to be offered.

**4. State the plans for allowing students currently enrolled in the program to complete degree requirements, including specific information on: a) how students will be notified of the program termination, and b) how students will be advised on completing the program.**

Students will be notified of program consolidation via school signage, an ongoing information campaign via email, and meetings with academic advisors within the School of Music. Currently enrolled students will be transitioned to Music (B.Mus.) with an Area of Emphasis in Music Composition, which will have the same course of study as the major they are currently pursuing.

**5. What plans, if any, are there for subsequent reactivation of the program?**

There will be no need for a reactivation of this program, as its place in the school and its learning outcomes will be met by the new area of emphasis.

# PROPOSAL FOR DEACTIVATION OR TERMINATION OF AN ACADEMIC PROGRAM

**Date:** November 7, 2024

**School/College:** Franklin College of Arts and Sciences

**Department/Division:** Hugh Hodgson School of Music

**Program (Major and Degree):** Music Theory (B.Mus.)

**Which campus(es) offer this program?** Athens

**Deactivation or Termination?** Termination

**Proposed Effective Date:** Fall 2025

**Last date students will be admitted to this program:** Spring 2025

**Last date students will graduate from this program:** Fall 2025

*Note: There may be no enrollment in the program as of the termination effective date.*

## **Program Abstract:**

*Provide a brief summary of the program being proposed for deactivation or termination.*

The major in Music Theory (B.Mus.) is structured to give a strong foundation in the academic study of music theory with concentrations in music history, performance, and an introduction to composition. The course of study in Music Theory includes the areas of form and analysis, counterpoint, and compositional techniques, and culminates in a research project which demonstrates the student's knowledge and abilities in the field.

## **1. State the reasons for terminating the program and provide copies of any relevant documents.**

The Undergraduate Committee of the Hugh Hodgson School of Music approved a motion to consolidate five separate majors under the Bachelor of Music (B.Mus.) degree (Music Composition, Music Education, Music Performance, Music Theory, and Music Therapy) into a single major with five areas of emphasis. Consolidation of these programs will allow students more flexibility in changing concentrations and specializations without increasing time to completion. Students wishing to study music theory will now apply, audition for, and enroll in the Music (B.Mus.) major with an Area of Emphasis in Music Theory. As many courses are shared between programs, this streamlined approach will allow the School to better utilize existing resources. Eliminating redundancies in the current program structure will provide an opportunity for faculty to offer new areas of study to meet the changing professional landscape and demands of the music profession while maintaining a high quality of instruction.

## **2. What will be done to minimize the impact of the termination of the program upon the personal and professional lives of the faculty and staff involved? Include specific information on: a) how faculty and staff will be notified of the termination, and b) how faculty and staff will be reallocated.**

All curricular elements for the Music Theory (B.Mus.) major are maintained in the new area of emphasis. There will be no impact on faculty or staff. Faculty have voted affirmatively to make this curricular change.

## **3. What will be done to ensure that termination of the program does not weaken other programs (graduate, undergraduate, or professional) for which the department may be responsible?**

The Music Theory program and related programs will be unaffected, as all existing courses will continue to be offered.

**4. State the plans for allowing students currently enrolled in the program to complete degree requirements, including specific information on: a) how students will be notified of the program termination, and b) how students will be advised on completing the program.**

Students will be notified of program consolidation via school signage, an ongoing information campaign via email, and meetings with academic advisors within the School of Music. Currently enrolled students will be transitioned to Music (B.Mus.) with an Area of Emphasis in Music Theory, which will have the same course of study as the major they are currently pursuing.

**5. What plans, if any, are there for subsequent reactivation of the program?**

There will be no need for a reactivation of this program, as its place in the school and its learning outcomes will be met by the new area of emphasis.