



GEORGIA MUSEUM *of* ART

To: Franklin College of Arts and Sciences
UGA Graduate School
UGA Curriculum Systems

From: Carissa DiCindio

Date: February 22, 2016

Re: Interdisciplinary Certificate Program (ICP) in Museum Studies

Please review the attached proposal for an Interdisciplinary Certificate Program in Museum Studies for undergraduate and graduate students. The program prepares students for museum careers by adding specific, museum-based instruction to existing departmental academic studies. Students achieve the capacity to investigate and accomplish objectives in the museum field through discipline-based knowledge, museum theory, and experiential learning.

Administration of the Museum Studies ICP will be housed within the Georgia Museum of Art under the direction of Franklin College of Arts and Sciences. Existing museum spaces and classrooms throughout campus will be utilized for the implementation of instruction, with no additional space required. No new funding will be necessary to implement the program, and there are no requests for funding at this time from the university. I would serve as the director of the program, with the support of the advisory committee. Both my curriculum vitae and the list of advisors are included here.

Interdisciplinary Certificate Program (ICP) in Museum Studies
University of Georgia

I. Basic Information

2. School/College: Franklin College of Arts and Sciences
3. Department/Division: N/A
4. Certificate Title: Interdisciplinary Certificate Program in Museum Studies
5. Level: undergraduate and graduate
6. Proposed starting date for the program: Fall 2016
7. Abstract

The Interdisciplinary Certificate Program (ICP) in Museum Studies provides a broad overview of the history of museums as well as knowledge of museum theory, methodology, and practice consistent with contemporary national and international standards. The program gives particular attention to issues of museum history, ethics, multiculturalism, the relationships of museums to communities and diverse audiences, educational programs, and an examination of diverse types of collections and interpretations. The ICP in Museum Studies utilizes the University of Georgia's extensive campus-based museums, collections, and exhibition programs to provide students with a variety of direct learning experiences. Students have an opportunity to make use of regional, national, and international museums, programs, and collections via the university's many connections. Students also obtain experiential learning opportunities in administration, education, exhibition design, collections management, and other institutional activities through the program's internships and directed studies. This certificate program is designed, in part, to provide academic and professional experience for students in a growing job market.

The University of Georgia, as a land-grant institution, has a unique set of resources, faculty, and staff that make it an excellent home for a museum studies certificate program. The University of Georgia includes the Georgia Museum of Art, the State Botanical Garden of Georgia, and the Georgia Museum of Natural History. All three institutions offer a wide range of educational, exhibition, and research programs with faculty and staff already working in the museum field. UGA's study-abroad programs offer additional resources for internships and other courses, including the Museo dell'Accademia Etrusca e della Città di Cortona (MAEC) and the Museo Diocesano in Cortona, Italy, the Ashmolean in Oxford, and UGA Costa Rica.

Campus-based collections of natural and cultural materials also include: the Laboratory of Archaeology, the Hargrett Rare Book and Manuscript Library, Walter J. Brown Media Archives and Peabody Awards Collection, Richard B. Russell Library for Political Research

and Studies, and the Historic Clothing and Textile Collection of the Department of Textiles, Merchandising and Interiors.

Athens is home to several historic house museums, including the Church-Waddel-Brumby House, and the Lyndon House Arts Center. Numerous museums, collection-holding institutions, cultural centers, and art galleries exist throughout northeast Georgia. The Atlanta metropolitan area includes major museums and cultural institutions.

8. Letters of support are attached.

SIGNATURES:

Department Head

Dean of School/College

II. Response to the Criteria for All Programs

1. The Purpose and Educational Objectives of the Program

A. Purpose and Educational Objectives of the Program

Objectives for the University of Georgia:

- To contribute to the university's excellence in research by establishing UGA as a nationally recognized center for museum studies.
- To raise awareness of the museums and cultural institutions on campus as significant and responsive laboratories that contribute to and perpetuate the mission of the University of Georgia.

Objectives for Students:

- To prepare students for a variety of careers in museums and museum-related fields through offering a range of concentrations.
- To foster in students the critical thinking, analytical, and interpretive skills necessary for innovative inquiry and design in museums and museum-related fields through experiential learning opportunities.
- To investigate museology through discipline-based knowledge, museum theory, and hands-on experiences.
- To cultivate in students an understanding and appreciation of the value of museums and cultural institutions within the United States and internationally.
- To provide students with an opportunity to augment their studies through existing resources on campus due to the interdisciplinary nature of museology.

Assessment:

Students will be assessed at the end of each course and internship by the instructor. After the successful completion of the requirements for the certificate,

students will submit an approval form to be signed by the undergraduate coordinator or major professor and director of the ICP in Museum Studies. Additionally, students will submit a digital presentation outlining their internship experiences to the faculty directing the internship and the director of the ICP in Museum Studies. These digital presentations will be reviewed and kept on file.

B. Interdisciplinary Nature of the Program and Expectations

The ICP in Museum Studies at the University of Georgia uses a very broad understanding of museums, practical experience in museum work, and the role of museums. The program prepares students for museum careers by adding specific, museum-based instruction to existing departmental academic studies. Students achieve the capacity to investigate and accomplish objectives in the museum field through discipline-based knowledge, museum theory, and experiential learning.

Museums by their very nature are interdisciplinary. Fields as diverse as biology, history, horticulture, nonprofit management, education, English, journalism, and collection studies merge in museums and cultural institutions that collect, preserve, exhibit, and interpret objects. The list of courses below reflects the multifaceted program of the Museum Studies certificate.

2. The Need for the Program

The ICP in Museum Studies utilizes the University of Georgia's extensive campus-based museums, collections, exhibition programs, and study-abroad programs to provide students with a variety of direct learning experiences. These institutions serve as laboratories for student learning and give students opportunities to work with objects, solve problems, and apply concepts and ideas learned in the classroom. Students can make use of regional, national, and international museums, programs, and collections via the university's connections. Students also obtain hands-on, practical experience in administration, education, exhibition, collection management, and other institutional activities through the program's internships and volunteer positions. This certificate program is designed, in part, to provide academic and experiential learning for students interested in graduate programs and in a growing job market.

The University of Georgia has incorporated an experiential learning component for undergraduate students. Students taking courses in the ICP in Museum Studies can apply the knowledge and theories they learn in the classroom to the field of museums through hands-on engagement and experimentation. This certificate will include courses with service-learning components and a required internship that will give students opportunities to understand the daily operations of museums and the roles of museum staff. For graduate students interested in fields outside of academia, the ICP in Museum Studies demonstrates alternative opportunities for professionals with advanced degrees.

Museums employ more than 400,000 Americans and directly contribute \$21 billion to the US economy annually. Professionals with museum training may also work in galleries, with corporate collections, in community centers and other arts organizations, and with other public and private collections. Both the undergraduate and graduate ICPs in Museum

Studies offer a structured, sequential series of courses and experiences that gives students the necessary preparation for competitive employment in this field. Students who do not wish to become museum professionals can also have a better understanding of how to utilize museums in their future careers. For instance, educators can collaborate with museums for object-based learning opportunities, and scholars can make use of the resources of museums in their research.

Approximately 40-50 students work at the Georgia Museum of Art each year through volunteer internships and the Federal Work-Study Program. Many of these students have expressed great interest in obtaining a museum studies certificate. Additionally, faculty in academic departments and cultural institutions across campus have committed to working with this program. Letters of support are enclosed with this application.

A campus-wide survey was sent out on October 19, 2015, to gauge interest in this program. Of the 450 students who completed the survey, 270 students are interested in a museum studies certificate. Complete results of this survey are attached to this proposal and reflect the diverse range of majors interested in museums.

B. Required Information

1. Semester/Year of Program Initiation: Fall 2016
 2. Semester/Year Full Implementation of Program: Fall 2016
 3. Semester/Year First Certificates will be awarded: Spring 2017
 - a. Fall 2017 certificates can be awarded to students who have already taken the classes required of this certificate prior to the implementation of the certificate program and only need to complete the two foundation courses.
 4. Annual Number of Graduates expected once program established: 30
 5. Projected future trends of students enrolled: 40-50
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3. Student Demand
 - A. Demand has been determined by history of enrollment in the courses below and by internship numbers at museums and cultural institutions on campus.
 - B. Minority enrollment
 - a. There is a strong need for minority staff at museums in the United States. Through promotion of this certificate program to organizations on campus and opportunities for minority students to be involved, this certificate program could help bring underrepresented populations to the field of museums.
 4. Design and Curriculum
Students who wish to document their proficiency in museum studies are able to earn a Certificate in Museum Studies.

Requirements:

- Five courses equaling 15 hours of credit are required to complete the certificate program of study.
- Two of the (proposed) courses (FCID CALL # Introduction to Museum Studies and FCID CALL # Museum Internship) are required of all students enrolled in the certificate program. These foundations courses make up 6 of the 15 hours of credit necessary to complete the certificate program.
- The remaining 9 hours may be selected from four emphases (Administration and Development, Curatorial and Collections, Education and Interpretation, or Exhibition and Communication Design) from the courses listed below. These categories are provided to make options clearer to students, but students may take courses in more than one category to fulfill the 9 credit hours.

The following courses constitute course offerings for the certificate:

Foundations courses (6 hours, Required)

- (proposed) FCID CALL # . 3 hours. Introduction to Museum Studies: Taught by the director of the certificate program, this course provides an introduction to museums as important cultural sites. Through discussion, readings, written assignments, on-campus field trips, and guest lecturers, students will examine different types of museums, responsibilities of staff, and the challenges and issues encountered in entering the field.
- (proposed) FCID CALL # . 3 hours. Museum Internship: One of the requirements of the certificate in Museum Studies is the completion of a museum internship. Opportunities for internships in collections care, research, education, communications, exhibition development, public programming, and administration will be available at the Georgia Museum of Art, the State Botanical Garden of Georgia, Special Collections Libraries, the Georgia Museum of Natural History, and through institutions affiliated with UGA study-abroad programs, including museums in Cortona, Italy. In addition, arrangements may be made for internships at other institutions upon approval of the director of the program, including those obtained through study-abroad programs.

All internships will require at least 105 hours during the semester. It is the responsibility of the student to apply for and obtain the internship position. Internships will include opportunities for reflection about the experience through a journal or project and a capstone project in the form of a digital presentation outlining the student's experience. Each internship requires approval by the director of the ICP and completion of an "Internship Contract," but faculty in the students' departments may be the instructor of record.

The 3 internship credit hours may come from FCID CALL # or from the list of departmental internship listings below:

Internships

- ADPR 5010 - Advertising Internship
- ADPR 5011 - Public Relations Internship

- ANTH(BIOL)(ECOL)(EETH)(ENTO)(FANR)(GEOL)(PATH)(PBIO) 4261 - Museum of Natural History Internship
- ARGD 3080 - Internship in Graphic Design
- ARHI 4995 - Art History Museum Internship
- ARID 4010 - Interior Design Internship
- ARST 3230 - Internship in Photography
- ARST 4230 - External Internship in Photography
- ARST 4930 - Internship in Art
- ARST 6230 - Internship in Photography
- BUSN 4800 - Business Internship
- BUSN 7800 - Business Internship
- COMM 4910 - Internship in Communication
- EADU9700/9700E Internship in Adult Education
- ESOC 9700 - Internship in Social Science Education
- ETAP 9120 - Elementary and Social Studies Education Research Internship
- HDFS 5910- Applied Internship in Human Development and Family Science
- HDFS 5920/7920 Internship in Human Development and Family Science
- HIPR 4613/6616 Historic Preservation Internship
- HIST 4800 - History Internship
- HONS 4800H- Honors Capstone Internship
- INTL 4720- International Affairs Internship
- JOUR 5010- Media Internship
- LACS 4800 - Latin American and Caribbean Studies Internship
- MARK 4800 - Marketing Internship Cooperative
- MNPO7055/ 7055E - Internship in Nonprofit Organizations
- NMIX 5010 - New Media Internship
- RLST 5700/7700 - Internship in Recreation and Leisure Services
- EMST 5010 - Mass Communication Internship
- EMST 7220 - Telecommunications Internship
- THEA 5590 - Special Projects in Drama
- TXMI 5910/7910 - Textiles, Merchandising and Interiors Internship
- WMST 5000 - Internship in Women's Studies

The 9 additional credit hours will come from the list below and new related courses. Special topics courses that focus on an aspect of museum studies may also be included, subject to the approval of the director of the ICP in Museum Studies. Some courses are open only to majors in the department.

Administration & Development

- JRMC 7940. 3 hours. Public Relations Foundations
 - Duplicate Credit: Not open to students with credit in ADPR 3850 or ADPR 5920

- MGMT 5580. 3 hours. Strategic Management of Nonprofit Organizations
 - Prerequisite: MGMT 3000
- MGMT 7580. Management of Nonprofit Organizations
 - Prerequisite: MGMT 3000 or permission of department
- MIST 7630. 3 hours. The Systems Approach.
 - Duplicate Credit: Not open to students with credit in MGMT 7630
- MNPO(SOWK) 7060. Fund Raising and Development for Nonprofit Organizations
 - Not open to students with credit in MNPO(SOWK) 6060
- MNPO(SOWK) 7060E. 3 hours. Fund Raising and Development for Nonprofit Organizations
 - Not open to students with credit in MNPO(SOWK) 7060 or MNPO(SOWK) 6060
- MNPO 7123E. 3 hours. Theory and Management of Nonprofit Organizations
 - Duplicate Credit: Not open to students with credit in MNPO 7123
- MNPO 7123. 3 hours. Theory and Management of Nonprofit Organizations
- MNPO(SOWK) 7338. 3 hours. Organizational and Community Practice
- MNPO 7377. 3 hours. Managing Volunteers and Staff in Nonprofit Organizations
- MNPO 7377E. 3 hours. Managing Volunteers and Staff in Nonprofit Organizations
 - Duplicate Credit: Not open to students with credit in MNPO 7377
- MNPO(SOWK) 7423E. 3 hours. Innovation and Change in Nonprofit Organizations
 - Duplicate Credit: Not open to students with credit in MNPO(SOWK) 7423
- MNPO(SOWK) 7423. 3 hours. Innovation and Change in Nonprofit Organizations
- MNPO 7957. 3 hours. Grant Writing for Nonprofit Organizations
- MNPO 7957E. 3 hours. Grant Writing for Nonprofit Organizations
- PADP 7210. 3 hours. Introduction to the Nonprofit Sector: Theory and Practice
- PADP 7220. 3 hours. Nonprofit Governance and Management
- PADP 7230. 3 hours. Funding Nonprofit Organizations
- PADP 7240. 3 hours. Nonprofit Advocacy and Social Change: Lobbying, Advocacy and Influence in the Nonprofit Sector
- PADP 7250. 3 hours. Grant Proposal Writing
- PADP 7900. 3 hours. Managing Volunteers in the Public and Nonprofit Sectors
- SOWK(MNPO) 7106. 3 hours. Evaluation of Community and Institutional Practices
- SOWK(MNPO) 7106E. 3 hours. Evaluation of Community and Institutional Practices
 - Duplicate Credit: Not open to students with credit in SOWK(MNPO) 7106 or SOWK 7166
 - Prerequisite: SOWK 6044 or SOWK 7033 or permission of school
- SOWK(MNPO) 7143. 3 hours. Organizing Community Groups
 - Prerequisite: SOWK 6033
- SOWK(MNPO) 7153. 3 hours. Community Assessment and Empowerment Practice

Curatorial & Collections

- ANTH 3230. 3 hours. Material Culture
 - Prerequisite: ANTH 1102 or ANTH 2120H or permission of department

- ANTH(BIOL)(ECOL)(ENTO)(P BIO) 4260/6260-4260L/6260L. 4 hours. 3 hours lecture and 3 hours lab per week. Natural History Collections Management
 - Prerequisite: Permission of department
- ANTH(BIOL)(ECOL)(EETH)(ENTO)(FANR)(GEOL)(PATH)(P BIO) 4261. 3 hours. Repeatable for maximum 6 hours credit. 7 hours lab per week. Museum of Natural History Internship
 - Prerequisite: Permission of instructor and permission of Museum of Natural History
- ARHI 3090. 3 hours. Topics in Art history
- ARHI 4900/6900. 3 hours. Topics in Ancient and Medieval Art
 - Prerequisite: 2 ARHI 3000-level courses and permission of the major
- ARHI 4910/6910. 3 hours. Topics in Renaissance and Baroque Art
 - Prerequisite: 2 ARHI 3000-level courses and permission of the major
- ARHI 4916/6916. 3 hours. Topics in 18th- and 19th-Century Art
 - Prerequisite: 2 ARHI 3000-level courses and permission of the major
- ARHI 4920/6920. 3 hours. Topics in Modern Art
 - Prerequisite: 2 ARHI 3000-level courses and permission of the major
- ARHI 4970/6970. 3 hours. Art History Field Study
 - Prerequisite: 2 ARHI 3000-level courses and permission of the major
- ARHI 8110. 3 hours. Repeatable for a maximum of 12 hours credit.
 - Permission of department
- ARHI 8400. 3 hours. Topics in Byzantine Art and Architecture
 - Permission of major

*In addition to this list, additional 3000- or 4000-level art history courses may contribute credits to the certificate, subject to the approval of the department and the director of the ICP in Museum Studies.

- EDES 6550. 3 hours. History of the Built Environment I (World Landscape)
- EDES 6560. 3 hours. History of the Built Environment II (World Architecture)
- EDES 4610/6610. 3 hours. Vernacular Architecture
- EDES 4630/6630. 3 hours. Twentieth Century Architecture
- CHEM 1110/1110L. 3 hours. Elementary Chemistry
- DIGI 3100. 3 hours. Cultural Institutions
- HIPR 4000/6000. 3 hours. 2 hours lecture and 2 hours lab per week. Introduction to Historic Preservation
 - Prerequisite: Permission of school
- HIPR 4070/6070. 3 hours. Regional Studies in Heritage Conservation
 - Prerequisite: HIPR 4000/6000
- HIPR 4072/6072. 3 hours. Issues in International Heritage Conservation
- HIPR 4100/6100 3 hours. Cultural Resource Assessment
- HIPR 4160/6160. 3 hours. Public History and Technology
- HIPR 4750/6750 3 hours. Independent Study in Historic Preservation
- HIPR 6030. 3 hours. Principles and Practice of Preservation
- HIPR 6100. 3 hours. Cultural Resource Assessment

- Prerequisite: HIPR 4000/6000
- HIPR 6120. 3 hours. Historic Site Interpretation
- HIST 4025/6025 American Material Culture
- HIST 4027 American Museums, Parks, and Monuments
- LAND 4620/6620 Evolution of American Architecture
- TXMI 4330/6330. 3 hours. American Historic House Museums
- TXMI 5810/7810. 1-3 hours. Repeatable for maximum 6 hours credit. Historic Collection Management
 - Undergraduate Prerequisite: TXMI 4290/6290 or permission of department
 - Graduate Prerequisite: Permission of department
- TXMI 5820/7820. 3 hours. Museum Issues in Historic Clothing and Textiles
 - Undergraduate Prerequisite: TXMI 4290/6290 or permission of department
 - Graduate Prerequisite: TXMI 4290/6290 or permission of department

Education and Interpretation

- ARED 4010/6010. 3 hours. Art Criticism and Aesthetic Understanding
- ARED 5500/7500. 3 hours. Introduction to Museum Education
 - Prerequisite: Permission of department
- ARED 5510/ 7510. 3 hours. Engaging Art Museum Audiences as Student Docents
- HIPR 4120/ 6120. 3 hours. Historic Site Interpretation
- EADU 7030. 3 hours. Program Development in Adult Education
- EDUC(EPSY) 2130. 3 hours. Exploring Learning and Teaching
 - Not open to students with credit in EPSY 2020
- PHIL 4230/6230. 3 hours. Aesthetics
 - Prerequisite: PHIL 1000 or PHIL 2200 or PHIL 2010 or PHIL 2030 or PHIL 2400 or any 3000-level PHIL course or permission of department
- TXMI 5820/7820. 3 hours. Museum Issues in Historic Clothing and Textiles
 - Undergraduate Prerequisite: TXMI 4290/6290 or permission of department
 - Graduate Prerequisite: TXMI 4290/6290 or permission of department

Exhibition and Communication Design

- ARGD 3020 Graphic System
- ARGD 3030 Typography
- ARGD 4020 Environmental Graphic Design
- ARGD 4030 Advanced Typography
- ARGD 4080 Directed Study
- ARID 4350: Practicum in Interior Design
- Course proposal in development through ARID (Interior Design): Exhibition Design

5. Faculty Resources

No new faculty will be needed to implement the program. Each of the courses listed is currently being offered under the designated department. Given that the program hinges

on a number of different departments, each with its own specialization, the program is able to work with faculty from diverse areas without stretching the resources of a single department. For example, areas of specialization in which classes are currently being taught include interpretive strategies both in the art and house museum setting, administrative and management development, and work in the nonprofit sector.

6. Library, Computer, and Other Resources

A. Library Resources

The Louis T. Griffith Library, located within the Georgia Museum of Art, contains many relevant items including, but not limited to, holdings in North American, Central and South American, European, Italian, Asian and African art, folk, and southern art. The museum also offers the following study centers: C. L. Morehead Jr. Center for the Study of American Art, the Henry D. Green Center for the Study of the Decorative Arts, the Jacob Burns Foundation Center, and the Pierre Daura Center. Additionally, the museum itself may serve as a rich object-based center of learning and research. Other holdings include artist files and auction catalogues. Other relevant material may be found at the Hargrett Rare Book and Manuscript Library, the Walter J. Brown Media Archives and Peabody Awards Collection, the Richard B. Russell Library for Political Research and Studies, DigiLab, and the Historic Clothing and Textile Collection of the Department of Textiles, as well as the main library and online materials.

No new library materials or resources are needed for the implementation of the proposed certificate. Any materials (online journals and periodicals) not currently housed or offered by UGA may be supplemented by existing available materials and online content.

B. Computer Resources

No new computer resources are needed to implement the program of certificate.

C. Community-based arts resources including the Lyndon House Arts Center, the Taylor-Grady House, and the T.R.R. Cobb House, and campus-based resources such as the Georgia Museum of Natural History, State Botanical Garden of Georgia, and Special Collections Libraries may be utilized as sites of research and study as needed.

7. Physical Facilities

Administration of the Museum Studies ICP will be housed within the Georgia Museum of Art under the direction of Franklin College of Arts and Sciences. Existing museum spaces and classrooms throughout campus will be utilized for the implementation of instruction, with no additional space required.

8. Expenses to the Institution for Full Program Implementation
No new funding will be necessary to implement the program, and there are no requests for funding at this time from the university. If the program grows and develops as expected, operational support will be necessary.
9. Financial Support Commitments Needed to Initiate and Fully Develop the Program
No new financial support or facilities are being requested from the university at this time.
10. Administration of Program/ Admission and Retention of Participants
 - a. Administration of the Program
 - Director: coordinates course offerings and maintains student records; meets with students and tracks their progress in the program; promotes activities associated with the ICP; implements evaluation of program; consults with Steering Committee on matters of policy, planning, and resource requirements
 - Steering Committee: senior faculty whose wisdom and experience are viewed as valuable in assisting the director of the ICP. The Steering Committee will approve courses that are eligible to be part of the Museum Studies ICP and identify and recruit faculty and students who would be interested in the program.
 - Website: information about application process and courses available for students and course proposals for faculty
 - b. Program evaluation and retention of participants
 - Program evaluation is related directly to the recruitment and retention of students who can be part of an ongoing dialogue with faculty and staff. Qualitative measurements of students' experiences of the certificate program will be conducted after courses are completed. A second evaluation will be completed after the internship.
 - Students will meet with the director of the ICP as they progress through the program.
 - As the program develops, more opportunities for lectures and seminars will be offered to students enrolled in the program.
 - The courses within the certificate program will be evaluated through course evaluations. Students will be voluntarily tracked after graduation to study how the certificate program benefits their professional and educational careers.



The University of Georgia

Franklin College of Arts and Sciences
Department of English

July 26, 2013

Carissa DiCindio
Curator of Education
Georgia Museum of Art
UGA
CAMPUS

Dear Ms. DiCindio,

I am happy to write a letter in support of the proposed interdisciplinary certificate in Museum studies for undergraduate and graduate students.

As we have discovered in English, where students can take a number of certificates in various areas of English studies, certificates play a major role in assisting students to demonstrate a focus in their major work. A certificate in Composition and Rhetoric, for instance, allows students to take five advanced writing courses and present them to potential employers as evidence of a special interest and intense training in this particular area. The certificates are very popular among both students and faculty.

I had the good fortune to attend one of the meetings between members of the English Department and Ms. DiCindio and her staff. They offered an excellent discussion of the services they offer to the faculty, and I came away convinced that the educational wing of the museum was especially committed to their work. They are extremely well-prepared to offer a certificate of the kind they propose.

This experience with the English certificate program is why I am excited about the program proposed by the Georgia Museum of Art. This interdisciplinary program would allow students in a variety of majors to tailor a certificate in museum studies to their particular interests. I could imagine an English major interested in 19th-century British literature wanting to combine his study of the poetry and the art of the period while also learning about the principles of museum collections.

The possibilities of such combinations are practically endless, and I believe this certificate would soon become popular across campus. I therefore lend my support to the proposal and hope that it will be in effect in Fall 2014.

Sincerely,

Michael G. Moran
Professor and Head of English



The University of Georgia

Terry College of Business

Daniel C. Feldman
*Associate Dean for Academic Affairs &
Synovus Chair of Servant Leadership*

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dfeldman@terry.uga.edu

July 18, 2013

Carissa DiCindio
Curator of Education
Georgia Museum of Art
90 Carlton Street
Athens, Georgia 30602-6719

Dear Carissa:

Thank you for your letter of June 24, 2013, regarding the proposal for an interdisciplinary museum studies certificate for undergraduate and graduate students. Dean Knapp passed along your correspondence to me.

On behalf of the Terry College of Business, I am happy to support your proposal. As you might expect, most of the undergraduate students at Terry are seeking employment in the private sector. For those students who are seeking employment in the public and non-profit sectors, though, this certificate might provide a good opportunity for them to broaden their horizons. At the MBA level, the program of study does not include enough elective hours for students to obtain this certificate. There may be some students, from time to time, who might want to take an elective in it.

The courses which might be best for undergraduate students in this certificate program are our introductory courses, such as MGMT 3001, MIST 3000, LEGL 2700, RMIN 4000, REAL 4000, MARK 3001, and FINA 3001. The introductory courses in Accounting and Economics in Terry are 2000-level classes and students in the certificate program might enjoy taking these classes as well. The specific faculty who teach those classes varies from semester to semester. At the graduate level, decisions about student enrollment would need to be made on a case by case basis as many of those classes have extensive sets of prerequisites.

I wish you the best with your certificate proposal. Please let me know if the proposal is approved so I can let our department heads know to expect some of your students to enroll.

Sincerely,

Dr. Daniel C. Feldman
Associate Dean for Academic Affairs
Synovus Chair of Servant Leadership



The University of Georgia

Lamar Dodd School of Art
Studies Abroad - Cortona, Italy

Dear Paul Manoguefra:

This letter is to accompany the Interdisciplinary Certificate Program in Museum Studies Faculty/Staff Questionnaire.

The University of Georgia's Studies Abroad Program in Cortona, Italy has been leading international studies in the Fine Arts for over 40 years. We see the ICP in Museum Studies as a wonderful opportunity to connect students and faculty to the rich history of museums in Italy and the broad scope when considering the field of museums from a contemporary perspective.

As the Cortona Program has cultivated an intercultural exchange and strong relationship with the city of Cortona, we see many unique opportunities for students and faculty directly relevant to the ICP in Museum Studies. There are two main museums in Cortona, the Museo dell'Accademia Etrusca e della Città di Cortona (MAEC) and the Museo Diocesano. With such a rich collection of important Etruscan artifacts and from others chronological periods moving forward, MAEC has reaped the benefits from collaborations with world-class museums such as the Louvre, the Hermitage and the British Museum. The Museo Diocesano also has a rich collection of objects including paintings from some of the most famous Italian medieval and renaissance artists. The museum administrations and the city of Cortona have already expressed their interest and support for developing internship opportunities in these museums.

As a part of the two museums, the opportunities are extended to the city's historic library, archeological sites and restoration laboratories. We feel as though the Cortona program can offer enhanced didactic possibilities for the ICP in Museum Studies in areas including but not limited to: curatorial, preservation/restoration, collection studies, archeological research, library studies, art education, student docent, chemistry in the arts, (and others) in an international setting.

Thank you for your consideration and we look forward to being a part of this important initiative.

Kind Regards,

Chris Robinson

Director
UGA Studies Abroad Cortona, Italy



The University of Georgia

Franklin College of Arts and Sciences
Lamar Dodd School of Art

May 4, 2012

Paul A. Manoguerra
Chief Curator and Curator of American Art
Georgia Museum of Art
University of Georgia
90 Carlton Street
Athens, GA 30602

Dear Paul, if I may,

It was a pleasure to attend your April 20th presentation and to learn more about the developing Museum Studies ICP at the GMOA. In addition to submitting the enclosed form, I would like to take the liberty of introducing myself as a new faculty member in the Art History area of the LDSOA with a joint appointment in the Classics Department.

I am particularly interested in the Museum Studies program as prior to coming to the University of Georgia, I worked as a Research Scholar, Research Fellow, and Curatorial Fellow in the Department of Greek and Roman Art and the Sherman Fairchild Center for Objects Conservation at the Metropolitan Museum of Art. This involved curatorial work on the reinstallation of the Archaic and Classical Greek Galleries and the technical study of artworks in the newly installed Roman galleries. I am especially interested in the ethics and philosophy of display of ancient Mediterranean art and issues related to the technical investigation and conservation of works of art. (In addition to my training in ancient art history and archaeology, I earned a degree in Fine Art Conservation from the Institute of Fine Arts and spent a year at working in the Conservation Section of the University of Pennsylvania Museum.)

I look forward to learning more about your promising program.

With all best regards,

Mark Abbe