



**Franklin College of  
Arts and Sciences**  
UNIVERSITY OF GEORGIA

## **CURRICULUM REQUEST FORM**

Please complete a separate request for each curriculum item being submitted. Each request should include either a WORD or PDF file of the curriculum item being reviewed. This form along with the file should be emailed to Kris Petti at [pettik@uga.edu](mailto:pettik@uga.edu).

Date: 4/6/26

Department/Institute/Program: School of Art

Contact Person: Michael Marshall

Email Address: [mmars@uga.edu](mailto:mmars@uga.edu)

Curriculum Item Request: New area of emphasis: AB in Interdisciplinary Art - Textiles

Please provide a justification for this request:

The proposed A.B. emphasis in Textiles provides a flexible, interdisciplinary pathway that expands access to rigorous textile study while supporting diverse student goals.

As Department Head, you are affirming that the department procedures have been followed for approval with your unit.

## **PROPOSAL FOR AN AREA OF EMPHASIS**

Date: 3/30/2027

School/College: Franklin College of Arts and Sciences

Department/Division: School of Art

Program (Major and Degree): AB in Interdisciplinary Art

Area of Emphasis Title: Textiles

CIP: 50.0712 - Fiber, Textile and Weaving Arts

Which campus(es) will offer this program – Main Campus (Athens)

Proposed Effective Term: August 2027

### **Area of Emphasis Description:**

The Bachelor of Arts in Interdisciplinary Art with an Emphasis in Textiles provides students with a rigorous introduction to textile-based studio practice within the context of a broad liberal arts education. The program is designed to develop students' understanding of textile processes, materials, and techniques while fostering visual literacy, conceptual thinking, and critical engagement with art and material culture. Students are taught to use the tools and methods associated with textile production; to understand the nonverbal language of art through principles of design, structure, surface, and materiality as they apply to textiles; and to organize visual elements both intuitively and analytically in response to artistic intent. Coursework also emphasizes familiarity with significant historical and contemporary developments in art, craft, and textile traditions.

The program's intended contribution to the field lies in its interdisciplinary approach to textile studies, positioning textiles not only as a design or industry-oriented practice but also as a site of artistic, cultural, and intellectual inquiry. By integrating studio practice with coursework across the humanities and social sciences, the emphasis encourages students to consider textiles in relation to history, identity, technology, sustainability, and global cultural exchange. This approach supports emerging forms of textile practice that intersect with contemporary art, social practice, education, and research-based creative work.

The target audience for the program includes students who seek focused study in textiles within a more academically flexible degree structure than that offered by the B.F.A. in Art with an emphasis in Fabric Design. This includes students pursuing textiles as a second major, transfer students managing time-to-degree constraints, and students whose interests are best served by combining textile practice with coursework in other disciplines. The A.B. framework allows these students to tailor their studies to individual academic and professional goals while maintaining a coherent and substantial studio experience.

The preparational emphasis of the program includes 24 hours of studio coursework beyond the 22 hours of studio courses in the Studio Art core curriculum, for a total of 46 hours of studio instruction. This structure ensures sustained engagement with textile materials and methods while preserving the breadth and elective freedom characteristic of the Bachelor of Arts degree. Graduates of the program are prepared for a range of post-graduate pathways, including interdisciplinary creative careers, roles in education, arts and nonprofit organizations, and graduate study in art, textiles, design, or related fields.

The program aspires to graduate students who demonstrate technical competence, material awareness, and conceptual clarity; who can think critically about textiles as both artistic media and cultural artifacts; and who can integrate textile-based practices into broader intellectual, creative, and professional contexts. Through this emphasis, the School of Art expands access to textile education while supporting diverse models of student achievement and lifelong creative engagement.

**Area of Emphasis Requirements:**

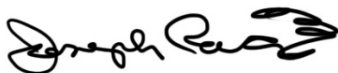
Include prefixes, numbers, and titles of required courses, number of credit hours required, residency requirements (if any), and grade requirements (if any). Attach a list of requirements for the major which includes the new area of emphasis.

ARST2700	Textile Foundations	3 hours
ARST2710	Surface Design	3 hours
ARST3730	Screen Printing	3 hours
ARST3700	Weaving I	3 hours
Fabric Electives	select 6 hours from	6 hours
	ARST 3760 Adv. Studio Practices	
	ARST3780 Material Futures	
	ARST4700 CAD	
	ARST4720 Advanced Weaving	

**Textile Emphasis Total** **18 hours**

A grade of "C" (2.0) or better in all Area IV and major courses is required for graduation.

3. Approvals:




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Department Head

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Dean of School/College

## **I. FOUNDATION COURSES (9 HOURS)**

ENGL 1101	English Composition I	3
ENGL 1102	English Composition II	3

Choose course(s) from the following:

MATH 1101	Introduction to Mathematical Modeling	3
MATH 1113	Precalculus	3
MATH 2200	Analytic Geometry and Calculus	4
MATH 2250	Calculus I for Science and Engineering	4
MATH 2400	Differential Calculus with Theory	4
MATH 2410	Integral Calculus with Theory	4
STAT 2000	Introductory Statistics	4

## **II. SCIENCES (7-8 HOURS)**

At least one of the physical science or life science courses must include a laboratory.

### **II. PHYSICAL SCIENCES (3 - 4 HOURS)**

Please consider the Franklin College's Physical Sciences requirement when selecting courses from the Core Curriculum. Some courses approved for the core curriculum do not satisfy the Franklin College requirement.

### **II. LIFE SCIENCES (3 - 4 HOURS)**

Please consider the Franklin College's Biological Sciences requirement when selecting courses from the Core Curriculum. Some courses approved for the core curriculum do not satisfy the Franklin College requirement.

## **III. QUANTITATIVE REASONING (3-4 HOURS)**

PREFERRED COURSE(S):

ARTS 2100	Strategic Visual Thinking	3
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## **IV. WORLD LANGUAGES AND GLOBAL CULTURE, HUMANITIES AND THE ARTS (12 HOURS)**

Note: Course credit received as a result of a score on a departmental foreign language placement test will not satisfy the General Education Core Curriculum requirements in Area IV, World Languages and Global Culture, Humanities and the Arts.

### **IV. WORLD LANGUAGES AND GLOBAL CULTURE (9 HOURS)**

PREFERRED COURSE(S):

ARHI 2400	Introduction to Art History: Renaissance to Contemporary	3
	Foreign Language Level 1	
	Foreign Language Level 2	

### **IV. HUMANITIES AND THE ARTS (3 HOURS)**

PREFERRED COURSE(S):

ARHI 2300	Introduction to Art History: Prehistory to Renaissance	3
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## V. SOCIAL SCIENCES (9 HOURS)

Students who have not met the Georgia and U.S. Constitution requirement by examination should enroll in POLS 1101.

A passing grade on an examination on the history of the United States and Georgia is required to satisfy the United States and Georgia History Requirement for all persons receiving a baccalaureate degree from the University, unless exempted by one of the following courses: HIST 2111, HIST 2112, HIST 3080H. Examinations are given at University Testing Services. Reexamination is permitted. Contact University Testing Services at (706) 542-3183 for information.

No preferred courses for this area. See the list of core course options.

## VI. COURSES RELATED TO THE MAJOR (18 HOURS)

ARST 1040	Proseminar in Studio Art	1
ARST 1050	Drawing I: Observation and Visual Language	3
ARST 1060	Color/Composition	3
ARST 1080	Three-Dimensional Design	3
ARST 2020	Ideation and Methodologies	3
ARST 2700	Textile Foundations	3
ARST 2710	Surface Design	3

## MAJOR REQUIREMENTS

### REQUIRED COURSES (48 HOURS)

#### Visual Communication Emphasis Courses

ARST3730	Screen Printing	3
ARST3700	Weaving I	3
select 6 hours from		6
ARST 3760 Adv. Studio Practices		
ARST3780 Material Futures		
ARST4700 CAD		
ARST4720 Advanced Weaving		

Choose 12 credit hour(s) from the following:

ARGD prefix courses 3000-level or above

ARHI prefix courses 3000-level or above

ARID prefix courses 3000-level or above

ARST prefix courses 3000-level or above

ARTS prefix courses 3000-level or above

Non-equivalent transfer courses (ARGD/ARST 3T01 to ARG/ARST 5T99) may not satisfy this requirement.

**REQUIRED STUDIO (3 HOURS)**

Choose 1 course(s) from the following:

ARST 4915/6915 Thematic Inquiry in Contemporary Art	3	
ARST 4920/6920 IDEA Seminar: Innovation, Design, Entrepreneurship, and Art		3
ARTS 4100/6100 Art and Design in the City Intensive Field Study	3	

**Art History (6 hours)**

Choose 6 credit hour(s) from the following:

ARGD 3070	The History of Graphic Design	3
ARHI prefix courses	3000-level or above	3
ARID 3210	Design History I	3
ARID 3220	Design History II	3

**INTERDISCIPLINARY ELECTIVE\*:**

Choose 15 credit hour(s) from the following:

Complete a certificate, minor, or additional degree in a field outside of the School of Art OR  
Choose fifteen (15) hours of General Electives

\*At least nine (9) hours must be at the 3000-level or above.

\*Non-equivalent transfer courses (ARGD/ARST 3T01 to ARGS/ARST 5T99) may not satisfy this requirement.

**GENERAL ELECTIVES (12 HOURS)**

Choose 12 credit hour(s) from the following:

Choose twelve (12) hours of General Electives. (Refer to College-wide requirements when selecting general electives. Choose three (3) hours of Franklin College Literature from the College of Arts and Sciences list if not already satisfied in the Core. Choose three (3) hours of Level III Foreign Language if not already satisfied in the Core.

A grade of "C" (2.0) or better in all Area VI and major required courses is required for graduation.