PROPOSAL FOR AREA OF EMPHASIS

1. School/College:

   Franklin College of Arts and Sciences

2. Department/Division:

   Hugh Hodgson School of Music

3. Major:

   Doctor of Philosophy (Music)

   *If major has more than one area of emphasis, submit all areas of emphasis under one major together. A course may appear in more than one area of emphasis, but each area of emphasis should have a distinct focus.*

4. Major Requirements: Attach a list of requirements for the major. Undergraduate programs may attach a copy of the major requirements from the online bulletin. Graduate programs may provide a list of general requirements for the major.

   - Study in the major area
   - Study in a related field
   - Demonstrated skill in original research
   - Studies in music theory and history
   - Completion of a dissertation

5. Area of Emphasis Title (as it will appear in the Bulletin):

   Doctor of Philosophy in Music with an emphasis in Musicology/Ethnomusicology

   Doctor of Philosophy in Music with an emphasis in Music Education

6. Proposed starting date:

   Spring 2019

7. Area of Emphasis Description:

   See attached documents

8. Signatures: Complete attached approved page.
Proposal Name: **PhD in Music with emphases in Musicology/Ethnomusicology and Music Education**

Effective Term: **Spring 2019**

Department: **Hugh Hodgson School of Music**

Department Head Name (print): **Dale Monson**

Department Head (sign & date): _______________________________ 28 July 2018

School/College: **Franklin College of Arts and Sciences**

Dean Name (print): ______________________________________________________________________________________

Dean (sign & date): ______________________________________________________________________________________

*Completed proposals containing graduate programs should be submitted to the Graduate School at krabney@uga.edu or Graduate School, Terrell Hall.*

*Completed proposals containing undergraduate programs only should be submitted to the Office of Curriculum Systems at currsys@uga.edu or 319 New College.*

For information or assistance, please contact the Office of Curriculum Systems at currsys@uga.edu or 542-6358.
Area of Emphasis Description for PhD in Music with an emphasis in Musicology/Ethnomusicology

The Doctor of Philosophy in Music with an emphasis in Musicology/Ethnomusicology recognizes the development of advanced levels of scholarship and techniques of music analysis, intellectual awareness and curiosity sufficient to assure continued scholarly growth and the systematic contribution to the body of knowledge, depth of knowledge in music generally, writing and speaking skills sufficient to ensure effective communication with other scholars, colleagues, and practitioners within the discipline and community, and understanding and application of advanced research methodology appropriate to the field as well as the discipline as a whole. The degree is research oriented and prepares students for the roles of teaching and research in higher education.

Program of Study

Area A: Major Area 17 hours

- Bibliography MUSI 6300 3 hours
- Musicology/Ethnomusicology MUSI 8000 level 12 hours
- Ensembles 2 hours

  Collegium Musicum, CCE, or other approved ensemble

Area B: Music Theory 6 hours

- Music Theory Studies MUSI 8000 level

Area C: Related Studies 15 hours

- Musicology, Ethnomusicology, or Music Theory Electives

Area D: Outside Field 9 hours

Area E: Research 13 hours

Total hours 60 hours
Area of Emphasis Description for PhD in Music with an emphasis in Music Education

The Doctor of Philosophy in Music with an emphasis in Music Education recognizes the development of advanced levels of scholarship and techniques within music and music education, including music analysis, intellectual awareness and curiosity sufficient to assure continued scholarly growth and the systematic contribution to the body of knowledge, depth of knowledge in music education, writing, and speaking skills sufficient to ensure effective communication with other scholars, colleagues, and practitioners within the discipline and community, and understanding and application of advanced research methodology appropriate to the field as well as the discipline as a whole. The degree is research oriented and prepares students for the roles of teaching and research in higher education.

The minimum requirements in each area, along with qualifying courses, are listed below:

<table>
<thead>
<tr>
<th>Minimum Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Area A: Major Area</td>
</tr>
<tr>
<td>Area B: Electives</td>
</tr>
<tr>
<td>Total Hours</td>
</tr>
</tbody>
</table>

Qualifying Courses

Area A:
- MUSI 8060 Entering the Music Professorate
- MUSI 8070 Problems in Music Education
- MUSI 8000 Practicum in Music
- MUSI 8030 Research in Music Education
- EMUS 8xxx Advanced Music Education Research Methodology
- MUSI 8990 Research Seminar in Music Education
- MUSI 8xxx Music Assessment
- MUSI 7410 Psychology of Music Performance
- EMUS 8220 Philosophy, History, and Practice of Music
- EMUS 8070 Music Education Problems
- EMUS 7460 Internship in Music Education
- MUSI 8080 Pedagogy of Music
- ERSH 8310 Applied Analysis of Variance
- ERSH 8320 Applied Correlation and Regression Methods in Education
- ERSH 8350 Multivariate Methods in Education
- ERSH 8620 Item Response Theory
- ERSH 8790 Rasch MSMT Theory for Rating Scales
- ERSH 8750 SEM
EDAP 9170  Seminar in Law
EPSY 6060  Motivation
EPSY 6100  Cognition
ETAP (QUAL)  8040 Video Ethnography of Education
ETAP (QUAL)  8550 Writing Up Qualitative Research
QUAL 8044 (E)  Qualitative Research Traditions
QUAL 8410 (E)  Designing Qualitative Research
QUAL 8420 (E)  Analyzing Qualitative Data
QUAL 8510 (E)  Theories in Qualitative Design
QUAL 8520 (E)  Interviewing Research
QUAL 8525 (E)  Narrative Analysis
QUAL 8530 (E)  Case Study Research
QUAL 8540 (E)  Fieldwork and Participant Observation
QUAL 8545 (E)  Digital Technology and Qualitative Research
QUAL 8547 (E)  Working with Online Qualitative Data