



WILLIAM WEEMS

ing a career in medicine,” Asika says. “My dad is an emergency physician, and I just admire and respect everything he does.”

Rowse will consider his options for medical school closer to the end of his senior year; however he has his eyes set on the University of California–San Francisco. “It is not only one of the top research and medical institutions in the country but also San Francisco is one of my favorite cities in the world,” Rowse said, whose focus will be pathobiology and molecular medicine.

I asked whether, as upperclassmen, they had any advice for freshmen.

“Study abroad,” Asika advises. “You won’t regret it. Do well your freshman year to set the foundation for the rest of your years.”

“Take every opportunity at the university to your benefit, using them as a learning experience,” Rowse says. “Make new friends and really get to know your professors.”

Kassin encourages students get involved in campus life. “Meet as many people as possible, all the while asking yourself, ‘who am I and what do I stand for?’” ■

Franklin College students among those participating in week-long CURO international symposium in Costa Rica

Twelve UGA students, along with 12 Universidad de Costa Rica students, participated in an international undergraduate research symposium in May at the UGA campus in San Luis de Monteverde, Costa Rica. This is the second year that UGA and UCR have partnered on an interdisciplinary study abroad research experience, hosted by the Honors Program’s Center for Undergraduate Research Opportunities (CURO) and UGA Costa Rica.

“The CURO International Research Symposium in Costa Rica combines key elements in an honors education at the University of Georgia—research, study abroad and international civic engagement—into one exciting five-day experience for some of our top students who join top students from Universidad de Costa Rica,” said David S. Williams, director of UGA’s Honors Program.

The 24 students had the opportunity to present their research projects in a variety of disciplines ranging from economics to infectious diseases during the week-long symposium. They also shared their ideas, culture, and experiences in a relaxed setting during hiking, bird-watching, and other activities designed to explore the campus and surrounding Monteverde region.

During the visit, the students also completed a service-learning project that benefited the region and participated in UGA Costa Rica’s carbon offset program, planting trees that will offset carbon

emissions related to their travel abroad and help establish long-term research sites as part of the Monteverde Biological Corridor project.

Franklin College students attending the symposium were Lee Ellen Carter of Macon (anthropology); Lauren Kelly of Alpharetta (microbiology, Spanish); Aqsa Mahmud of Conyers (political science, psychology); Diana Murro (Martinez) (microbiology, Spanish); Tulsi Patel of Acworth (genetics); Cleveland Piggott of Suwanee (psychology, biology); Traci Tucker of Roswell (sociology, psychology); Manouela Valtcheva of Alpharetta (psychology, biology); and Seychelle Vos of Seneca, S.C. (genetics).



Leading the group as they zipline beneath the jungle canopy are three Franklin College students (l-r) Manouela Valtcheva, Lee Ellen Carter, and Cleveland Piggott.



BYRON J. FREEMAN PETER FREY

UGA's Museum of Natural History to take ownership of important Native American mound site

One of the best-preserved and most important archaeological sites in Georgia and the Southeast will soon be owned and managed by Museum of Natural History (MNH) at UGA and will offer insights into a chiefdom that flourished in west central Georgia some 700 years ago.

The museum is part of the Franklin College of Arts and Sciences. "This is a tremendous addition to the museum that will give our faculty and students an opportunity to learn about Georgia's prehistory for generations to come," said Garnett S. Stokes, Franklin College dean. "We couldn't be more delighted."

Acceptance of the gift of the Singer-Moye Indian Mound complex from the Columbus Museum in Columbus, Ga., was made formal at a recent meeting of the University System of Georgia Board of Regents.

The site, featuring eight mounds, is, according to Byron J. Freeman, director of the MNH, a hidden treasure relatively unknown to the public and barely known even to the professional community.

Singer-Moye has been part of the Columbus Museum for some 40 years and

the site of productive research, though the vast size of the tract means much of it has never been studied.

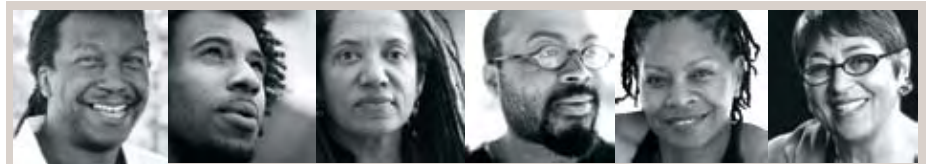
"The largest mound, clearly the home of a very powerful Indian chief, is perhaps the fourth-largest such structure in the state behind Etowah, Ocmulgee and Kolomoki," said Freeman, who is also a senior public service associate in UGA's Odum School of Ecology. "It alone is larger than any mound in Florida, South Carolina, or North Carolina. Its location is an odd one and raises intriguing questions of environment and prehistoric politics that demand answers. It is truly a jewel of an archaeological site."

Transfer of ownership of the site from the Columbus Museum has been in the works for nearly three years.

"The museum decided to approach UGA about a transfer out of its belief that

it was the regional institution best positioned both to care for it and further its development as an educational resource," said Mike Bunn, associate curator of history at the Columbus Museum. "The museum's staff and trustees admit the decision was a difficult one but recognized the depth of UGA's intellectual and financial resources presented a wonderful opportunity to make the site available in a way it has not been previously. They are confident the move is in the best long-term interest of the site and look forward to serving as a partner in UGA's efforts to preserve and interpret it."

The mound site was originally donated to the Columbus Museum in 1968 and was assembled from several properties owned by the Sam Singer and L.M. Moye families as well as from the Georgia-Kraft Corporation.



EADY DARGAN FINNEY MOORE HILL DERRICOTTE

Department of English hosts nationally renowned poets during *Black Poets Lean South: A Cave Canem Symposium*

Several renowned writers from around the country visited the UGA campus on April 3 to celebrate African American literature at *Black Poets Lean South: A Cave Canem Symposium*.

Black Poets Lean South featured six award-winning poets from the Cave Canem Foundation, an organization that serves to promote the work of emerging African American authors. Poets who participated included the two founders of Cave Canem—Cornelius Eady and Toi Derricotte—as well as Nikky Finney, Opal Moore, Sean Hill and Kyle Dargan. The symposium took its name from an anthology of poetry edited by Finney titled *The Ringing Ear: Black Poets Lean South*, published in 2007 by the University of Georgia Press.

The symposium included author readings and question-and-answer sessions throughout the day, culminating with a panel discussion moderated by Angela Elam, UGA theater alumna and host of public radio's longest-running literary program *New Letters on the Air*.

The symposium was supported by the Georgia Humanities Council and the National Endowment for the Humanities and through appropriations from the Georgia General Assembly. It was cosponsored by the UGA President's Venture Fund, the Franklin College of Arts and Sciences, the Willson Center for the Humanities and Arts, the English department, the Creative Writing Program, Regents' Professor of English Judith Ortiz Cofer, the Lanier Chair, the Office of Institutional Diversity, the University of Georgia Press, and the Institute of African American Studies.

Dedication of new Lamar Dodd School of Art building launches first UGA Arts Festival



PETER FREY

A ribbon-cutting ceremony was held at the new building for the Lamar Dodd School of Art on Sept. 4.

Music, drama, art, dance, and poetry enlivened the UGA campus during the first UGA Arts Festival, a four-day celebration held in early September at the Performing and Visual Arts Complex. The festival coincided with the dedication of the new Lamar Dodd School of Art building.

"We are delighted by the administration's support of all the arts at the university and are thrilled to offer the first UGA Arts Festival to the campus and arts communities at large as a way to celebrate the opening of the new building," said Garnett S. Stokes, dean of the Franklin College, one of the sponsors of the event, along with the Willson Center for Humanities and Arts. "The opening of the new art building on East Campus is a perfect symbol of UGA's commitment to education and research in all the arts," said David Saltz, head of the Theatre and Film Studies department.

The Arts Festival kicked off on Thursday, Sept. 4, with the dedication of the new Lamar Dodd School of Art building on East Campus. The school, founded in 1937, is one of the largest university art programs in the nation. The ceremony included remarks by UGA President Michael F. Adams; Georgia Strange, director of the Dodd School; Kristi Kathleen Buice, an undergraduate student in the school; and C. L. Morehead, an Athens businessman who was a close friend of the school's namesake, Lamar Dodd, and who owns the largest private collection of Dodd's art works.

The festival continued through the weekend with numerous performances and exhibitions. On Friday, the events included an outdoor stage sponsored by UGA's Music Business Program; performances by the CORE Concert Dance Company and the Amadeus Trio; a performance of French playwright Yasmina

Reza's award-winning comedy *Art*; and a reading, "Lion of the Heart," performed by Coleman Barks, who was accompanied by Art Rosenbaum, who is equally well known for his work as an artist and as a music folklorist. Barks is known worldwide as a poet and translator of the 13th-century Persian poet Rumi. Rosenbaum is a painter, muralist and illustrator, as well as a collector and performer of traditional American folk music. Both Barks and Rosenbaum are retired UGA faculty members.

Georgia football took the stage on Saturday, when the Bulldogs played Central Michigan in Sanford Stadium, and there was also an open practice of the Redcoat Marching Band on Woodruff Field.

Sunday was family arts day, featuring acting, art, dancing and music.

More than 4,500 alumni, students, friends, and community members attended the festival.

Franklin College advisors work out of Jittery Joe's coffee shop in UGA's Miller Learning Center



HOLLIS YATES

Franklin College academic advisor Susan Harper talks with a student regarding class selections in the Miller Learning Center.



Meredith Cooper, a UGA freshman from Austin, Texas, felt a bit overwhelmed as she stood in the extremely busy Miller Learning Center on campus last fall. Should she keep a certain class she was taking or drop it? To find out, she went to Jittery Joe's, the center's coffee shop.

She went *where*? The answer, it turned out, wasn't in a cup of latte but at a pioneering advising center now operated by the Franklin College and located in the extremely busy coffee shop in the center.

"A day in the life of a UGA student is quite busy, and people are always on the move going from class to class," says Cooper, who, like all freshmen and sophomores, takes classes in the Franklin College. "The Miller Learning Center acts as a common meeting area for students on campus and is the perfect place for

students to be able to briefly talk to an advisor about certain concerns."

After meeting with advisor Martha Wisbey—one of several professional advisors who staff the Jittery Joe's advising "office"—Cooper had a much better idea of what she needed to do with her class.

"I found it really helpful last semester when I met with Ms. Wisbey to talk about a class I was concerned with, and whether or not I should drop it. After I met with her I felt much less confused and had a plan on what my next step should be. I was able to stop by in between classes, ask my questions and get answers, and still have time to grab a quick coffee and be headed to my next class in time."

The idea for putting an advising office in Jittery Joe's was part of the Franklin College's plans to bring advising to the students instead of always expecting stu-

dents to visit New College on North Campus. Advising, as all students know, is a serious business, and missed requirements can sometimes mean an extra semester to reach graduation requirements.

Already, Franklin has satellite advising offices in Brumby, Creswell and Russell residence halls, in addition to the main base in New College, but there was need for an office that was even closer to students during a typical day, according to Michelle Garfield Cook, the associate dean of the Franklin College who works most closely with students.

"What we really wanted was a place where students could drop by without an appointment to ask questions about core curriculum classes," says Cook. "And by students we didn't mean just students in the Franklin College. In fact, we talk to students from other units on campus at Jittery Joe's all the time."

The massive volume of advising in the Franklin College is natural, because more than half of the undergrads at UGA are in Franklin (around 14,000 out of 24,000). Last year, the professional advisors in Franklin assisted more than 7,700 undergrads.

When the Jittery Joe's advising center started last fall semester, it was as a pilot project, but the response was so strong that it is now a permanent part of the Franklin College advising system.

The advising program enjoyed another success when the Orientation Academic Advising Program in the Franklin College was selected a recipient of an outstanding Institutional Advising Program Certificate of Merit by the National Academic Advising Association (NACADA).

"The Franklin College Academic Advising Office puts an incredible amount of time, energy and resources into the summer orientation program," said Cook. "To receive national recognition for the program affirms their hard work. It also lets us know that the program is not only effective on our campus but is considered a model of good advising nationwide."

UGA genetics professor Jeffrey Bennetzen named winner of Guggenheim Fellowship



JEFFREY L. BENNETZEN

RICK O'QUINN

Jeffrey L. Bennetzen, Norman and Doris Giles Professor of Molecular Biology and Functional Genomics and Georgia Research Alliance Eminent Scholar at the University of Georgia, has been named winner of a John Simon Guggenheim Memorial Foundation Fellowship.

Bennetzen was the winner of one of 190 Guggenheim Fellowships given to artists, scientists and scholars, with awards totaling \$8.2 million. The successful candidates were chosen from a group of more than 2,600 applicants. Bennetzen's Guggenheim was awarded for studies on genetic diversity and population structure in the parasitic weed *Striga* (witchweed) and its crop hosts in the landlocked West African nation of Mali.

"The Guggenheim Fellowship will allow me and my colleagues in Mali and France to investigate the host-parasite relationship between witchweed and the cereals it devastates in sub-Saharan Africa, primarily sorghum, pearl millet and maize," said Bennetzen. "We hope to identify new sources of crop resistance to

this parasitic plant, which is arguably responsible for as much malnutrition and death in Africa as HIV/AIDS but has not been studied in any great depth because it is a problem only for the poorest of the poor in Africa and some parts of Asia."

Guggenheim Fellows are appointed on the basis of stellar achievement and exceptional promise for continued accomplishment. One of the hallmarks of the Guggenheim Fellowship program is the diversity of its fellows, not only in their fields of endeavor but in their geographic location and ages. This year's fellows continue that tradition.

"I want to add my personal congratulations to Professor Bennetzen on this notable accomplishment. This honor is of great credit to him individually and

to the university," said UGA President Michael F. Adams.

Bennetzen, in the department of genetics, is a pioneer in the comparative analysis of plant genomes, especially in the contribution of transposable elements as generators of genetic diversity. Among his most notable discoveries was the identification of mechanisms of genome growth and genome shrinkages in flowering plants.

"I'm extremely pleased that Jeff Bennetzen has added a Guggenheim to his already long list of stellar accomplishments," said Garnett S. Stokes, dean of the Franklin College of Arts and Sciences, of which the department of genetics is a part. "This is yet another indication of the depth and strength of our programs in the sciences."



UGA department of mathematics awarded \$3.8 million grant from National Science Foundation to continue program

The National Science Foundation has awarded the department of mathematics in the Franklin College a five-year, \$3.8 million grant to continue to develop its integrated research and training program.

The grant is part of NSF's Vertical Integration of Research and Education program and is the second such grant awarded to the mathematics department, one of only a dozen departments nationwide to receive a follow-up VIGRE grant. The first grant, awarded in 2001, was a five-year \$2.45 million grant.

"The first grant changed the culture of the graduate program in mathematics at UGA," said mathematics professor Clint McCrory. "A shift of emphasis from competition to cooperation and from traditional coursework to research has increased the success rate of students in our Ph.D. program. That original UGA grant was renewed in 2003."

The second VIGRE grant is administered by a central VIGRE committee consisting of Nakano and McCrory, with co-principal investigator Jason Cantarella.

In VIGRE II, the mathematics department plans to develop a variety of activities to increase recruitment and retention of students pursuing mathematics.

The department will also create an educational outreach component through the Mathematicians Education Future Teachers Program, created by mathematics professor Sybilla Beckmann. The MEFT program will enable UGA to have a positive impact at local area schools and on the national level by preparing graduate students and postdocs to effectively teach prospective K-12 teachers.



DAVE BRUBECK

ANDREW DAVIS TUCKER

Dave Brubeck Quartet performs at UGA during residency of legendary jazz artist and composer and his collaborator Russell Gloyd

Dave Brubeck, one of the legendary figures of American jazz, was in residence at the Hugh Hodgson School of Music in February along with the Dave Brubeck Quartet and conductor Russell Gloyd. The residency featured two performances, two lectures, and a traveling exhibit.

The Dave Brubeck Quartet performed *The Light in the Wilderness*, conducted by Gloyd and featuring baritone Frederick Burchinal (Wyatt and Margaret Anderson Professor in the Arts), the UGA Concert Choir, University Chorus and Symphony Orchestra; the performance marked the 40th anniversary of Brubeck's first oratorio and major work as a composer.

Brubeck, now 87, is one of the seminal figures in the history of American jazz. As a composer and pianist, he has been at the center of the American musical world for well more than half a century. In 1996, he received the Grammy Lifetime Achievement Award.

Gloyd, Brubeck's producer, conductor and arranger has worked with Brubeck since 1976. Gloyd has conducted scores of concerts with major orchestras, choral ensembles and jazz organizations through-

out the world. He has recorded with the London Symphony Orchestra and has produced numerous records for Dave Brubeck and the Dave Brubeck Quartet.

Gloyd and Brubeck gave two lectures: "Experience in the Music Business" and "The Sacred Choral Music of Dave Brubeck." The Times of Dave Brubeck: A Traveling Exhibit was on display at the Hodgson School as well. The exhibit focused on Brubeck's contributions to jazz and classical music, his involvement in civil rights issues, and his role in cultural ambassadorship programs that used jazz to improve relations between the United States and other countries.

Brubeck's choral works cover a variety of genres, from his initial oratorio *The Light in the Wilderness* (1968) on the teachings of Christ, the seeds for which were planted during Brubeck's service as an infantryman in Gen. George S. Patton's Third Army during World War II, to *Hold Fast to Dreams* (1998), a song cycle based on the poems of Langston Hughes.

The residency by Brubeck and Gloyd was made possible by the Charles McCay Fund and the Willson Center for Humanities and Arts.

Franklin College graduates and students receive top major national fellowships

UGA is the only public university in the nation to have two recipients of the Rhodes Scholarship, this year. One of those two recipients, senior Deep Shah of Duluth, graduated in May 2008 with bachelor's degrees in biology and international affairs; he plans to pursue a master of science degree in global health science at Oxford University in England. Shah was also the recipient of a 2007 Truman Scholarship.

2005 graduate Kate Vyborny of Washington, D.C., is UGA's second 2008 Rhodes Scholar. Vyborny earned bachelor's degrees in economics and international affairs from UGA and currently works for the Center for Global Development. Both Shah and Vyborny are UGA Foundation Fellows.

Prior to this year, UGA has had a total of 19 Rhodes Scholars—with four of those named since 1996.

"This remarkable accomplishment proves that UGA students are competitive with students anywhere," said UGA President Michael F. Adams.



ROBERT NEWCOMB

DEEP SHAH

Vanessa del Valle, a UGA Honors student, was selected as a 2008 Barry M. Goldwater Scholar, a prestigious national science award for sophomores and juniors who are excelling in mathematics, engineering and the natural sciences.

Del Valle, a junior biology and psychology double major from Alpharetta, was chosen from among a pool of 1,035 candidates across the United States who were nominated by their colleges and universities. Del Valle's selection brings the total of UGA recipients to 33 since 1995. UGA students have been named Goldwater Scholars every year since 2001.

UGA Honors and Franklin College students Tyler Kelly and Tulsi Patel were two of 157 recipients of Goldwater Honorable Mentions. Kelly, a junior from Alpharetta, is pursuing a bachelor's/master's degree in mathematics and a second bachelor's degree in Romance languages. Patel, a junior from Acworth, is pursuing a bachelor's degree in genetics.

Another UGA Honors and Franklin College student was awarded a Merage American Dream Fellowship. Edmond Fomunung, a senior cellular biology major from Katy, Texas, is the third UGA recipient of the two-year \$20,000 scholarship for academically outstanding undergraduates who are immigrants to the United States. With his fellowship, Fomunung plans to enter a joint program to obtain his M.D. and master's degree in public health.

The fellowship program, established by Paul and Lilly Merage, provides funding for recipients to pursue graduate studies, study abroad or internship opportunities—any educational or professional advancement to achieve their individual American dreams.

Franklin College and Honors program graduate Daniel Gough was awarded a Jacob K. Javits Fellowship from the U.S. Department of Education to support his doctoral studies in ethnomusicology at the University of Chicago this fall. Gough, who also was a UGA Foundation Fellow, earned his bachelor's degrees in music performance (clarinet) and history in spring 2006.

The Javits Fellowship Program, named for the late U.S. senator for his support of education and the arts, provides financial assistance to outstanding students who are pursuing doctoral or M.F.A. studies in selected fields of arts, humanities and social sciences. Gough was chosen in the area of music performance, theory, composition and literature.



National Endowment for Humanities awards nearly \$350,000 to Linguistic Atlas Project at UGA

The Linguistic Atlas Project, a compilation of studies on words and the pronunciation of everyday American English dating back to the 1930s and located in the Franklin College, has been awarded a \$349,600 grant by the National Endowment for the Humanities.

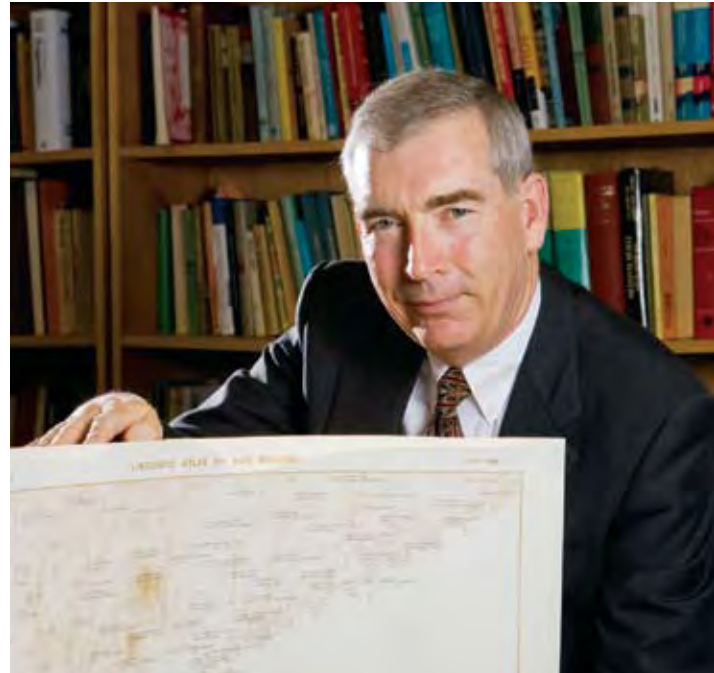
With required matching support from UGA, the total funding initiated by the grant comes to \$591,000—a significant amount for a research project in the humanities, according to LAP editor in chief and Harry and Jane Willson Professor in Humanities William Kretzschmar.

“The audio archive of the LAP is an unparalleled resource for study not only for the common language of our country but of

American culture more generally as speakers describe aspects of life in their own communities,” said Kretzschmar, who has been in the English department in the Franklin College since 1986. “This grant will help preserve, quite literally, the 20th-century voice of America.”

Kretzschmar brought the LAP program and its massive documentation with him when he came to UGA. The current project is a continuation of the long-term effort to digitize hundreds of reels of audio tape, a job that is about half finished now. More than 6,000 hours of recordings are involved—interviews from the Gulf, North-Central and Western states that consist mainly of six-hour conversations with speakers selected as representatives of their region. The interviewees speak about such things as family, housing, food, flora and fauna and customs.

The new grant from the NEH will allow the project to hire large numbers of UGA



DOT PAUL

WILLIAM KRETZSCHMAR

undergraduates to perform two essential functions on the digitized versions of the archival tapes in order to make them available to the public. First, workers must edit out all personal information from the subjects so that future researchers won't know their identities. Second, the students must, every five minutes or so, add a “topic” tag, so that anyone looking at the archive in the future will find searching easy and effective. The grant will also pay for two graduate assistants to supervise the work.

“One of the main things we're working toward with all this is a searchable Web site, where all the information can be stored and easily accessed by researchers,” said Kretzschmar. “We will be making the information available either in smaller, five-minute files or larger ones, depending on what is most useful for those who need the information.”

The Web site of the Linguistic Atlas Project can be found at www.lap.uga.edu.